CHAPTER THREE

EAST GREEK AND OTHER IMPORTED POTTERY

INTRODUCTION

This assemblage includes pottery with a variety of wares, primarily spanning the 7th through the 5th centuries BCE. Much of the material is East Greek, with an admixture of pottery imported from Greek Mainland centers such as Athens, or from other areas of the Mediterranean. Many of the pieces, however, cannot be identified as coming specifically from any area of the eastern Mediterranean.

The fragmentary nature of this imported pottery at Dor presents the main problem; only two vases, a jug and an askos, could be completely restored. Although much information can be extracted from a body of fragments, the broad chronological and geographical span of this pottery coupled with the scarcity of published, stratigraphically recovered, comparable material from East Greece itself, hinders the identification process. Nevertheless, all fragments preserving any part of the rim, base, handle, or body decoration are presented here in both the catalogue and the drawings.

THE POTTERY

A variety of fabrics can be discerned, but nearly all the pottery has been well-fired and well-levigated. Very little temper has been employed, although inclusions frequently include white limestone and micaceous particles. One of the features common to the decorated pottery is the streaky quality of the paint. This often varies from Munsell 10 YR 5/1 black, where a thicker application of paint has been used, to 10 YR 5/6 red in cases of thinner application, even in decoration applied in a single brush stroke. This characteristic is evident on many of the banded bowls and especially on the wavy-line fragments, among others. The surfaces of the sherds and the painted decoration are generally very well preserved.

Open Shapes

Less than half of the sherds belong to open shapes. By far the majority, over 90%, of the fragments representing open shapes belong to banded bowls. These have been divided into types and designated by consecutive letters. No other open shape was represented in large enough numbers for a typology to be significant. The discussion of open shapes has been divided into the following eight categories:

I. Banded bowls (Types A–E)
II. Bases belonging to banded bowls (Types F–G)
III. Handles belonging to banded bowls
IV. Decorated bowls and cups
V. Lebes
VI. Plate
VII. Mortarium
VIII. Ladle/Scoop

I. Banded bowls

A high percentage, 37%, of the pottery in this entire assemblage represents banded bowls. These are vessels with shallow, semi-spherical shaped bodies having one or two horizontal loop handles and a ringed foot. No banded bowl has been found with a complete profile at Dor, but such complete shapes have been recovered from a number of sites, and indicate that this type of bowl typically had a ringed base. As a number of such bases have been recovered at Dor, it is very likely that the majority of these banded bowls did have ringed feet.

The system of decoration is quite regular. The exterior is always decorated with a band at the rim and there is often a second band below. The top of the interior is decorated with a broad band and frequently there is a narrow reserved band on or near the lip. Narrower bands decorate the sides and bottom of the vessel interior, forming concentric circles. The interior is regularly slipped, often in a color different from that of the fabric, while the exterior, if it is slipped, is regularly self-slipped.

Five types (A–E) can be distinguished by the character of the rim, while subtypes may be recognized on the basis of size. The basic types include bowls with diameters of 0.16 m. or larger. The subtype category has been established to distinguish bowls (almost cups) with a diameter smaller than 0.16 m. This measurement, 0.16 m., represents the medial size in the range of banded bowl diameters at Dor. Bowls smaller than this have a distinctly different look. Subtypes occur only within Types A, B, and E, and differ from the main type in respect to size only.

Type A (Catalogue Nos. 6, 16, 42, 119, 169, 229–230, 259, 260, 270, 279, 310; Fig. 3:1–10) has a rim that is concave and tapers up to a pointed lip. The rim diameter of this vessel type ranges from 0.16 m. to 0.22 m. (although five of these have a diameter of 0.18 m.). There are eight Type A1 bowls (Nos. 111, 118, 120, 191, 214, 215, 216, 308; Fig. 3:1–18) having diameters ranging from 0.10 m. to 0.14 m. Nos. 16, 202, 203,
42, 119, 120, 169, and 279 have a second exterior band, while the exterior of 270 is further embellished with wavy lines. This type of bowl is considered to come from East Greece, but most examples have come from other areas of the Mediterranean (Sukas II: 38, fn. 237; Gjerstad 1977:31). Possible local imitations have been found on Cyprus (Coldstream 1981: 17–22; Gjerstad 1977:31).4

The earliest parallels for our Type A come from Mersin, where the group was assigned to the late 7th/early 6th century BCE (Barnett 1940: 120–21). Such a date seems to represent the introduction of this form and decorative scheme; there are now examples from as late as the 4th century BCE at Mevorakah (Stern 1978: 41, Fig. 10:6–9, Pl. 30:1–4).5 Banded bowls from the tomb near Ambelikou on Cyprus are dated to the first half of the 6th century BCE, and the banded bowls from Kition to the end of the 6th century BCE (Gjerstad 1977:31; 62). A bowl similar to Type A from Tell Keisan has been assigned a date in the second quarter of the 6th century BCE (Briend and Humbert 1980: 126, fn. 6, Pl. 22:6). The banded bowls that have been discovered in the Athenian Agora and at Taanach, however, come from the most stratigraphically secure contexts and are both dated to the last quarter of the 5th century BCE (Agora XII: 357, Pl. 79:1721; Rast 1978: 51, Fig. 84:6). The contexts of the Dor examples, particularly those coming from the favissa in Area C1 (Nos. 111, 117, 119, 120) and those from phase 6b in Area C2 (Nos. 191, 214, 215, 216, 229), suggest that these vessels were in use at Dor in the 5th century BCE, primarily in the latter half of the century.

Type B bowls (Nos. 17, 113, 181, 258; Fig. 3.2:1–4) generally have a pointed lip, but are characterized by their contracted rims. The upper portion of the vessel is steep, while the lower wall is sharply angled towards the base. The rim diameters range from 0.16 m. to 0.22 m. The seven Type B1 banded bowls (Nos. 10, 53, 91, 112, 121, 264, 304; Fig. 3.2:5–11) vary from 0.12 m. to 0.15 m. in diameter.

Type B bowls are closely paralleled at Sukas, and Ploug rightly points out the similarity of this bowl shape to that of late 7th century BCE bird and rosette bowls.6 A bowl from Neapolis, considered to be an imitation of East Greek banded bowls, is unusually similar to Dor 121 in both profile and interior decoration (Rouillard 1978: Fig. 13:10). The terminus post quem for this piece from Neapolis is ca. 550 BCE. The Dor Type B bowls may span the last half of the 6th century through the mid 5th century BCE.

The character of the rim distinguishes Type C bowls (Nos. 84, 109–110, 182, 192, 195, 196, 218, 219, 265; Fig. 3.3:1–9). This is a ledge rim and overhangs on the interior, slanting downwards, so that the lowest point of the lip has the greatest thickness. Rim diameters range from 0.18 m. to 0.25 m. Very similar bowls with this ledge rim have been found at both Sukas and Tarsus, and all have been assigned 6th century BCE dates.7 The examples from Sukas can be dated to the second quarter of the 6th century BCE (Sukas II: 40, Nos. 133a, 134). The banded one-handlers from the Athenian Agora of this same shape are also primarily from the late archaic period (Agora XII: 124–26, Pl. 30:742–43, Fig. 8:742–43).8 Banded bowls with this rim type, then, are being made by the second quarter of the 6th century BCE and continue to be popular throughout the century.9

The two fragments classified as Type D (Nos. 1, 276; Fig. 3.4:1–2) have the same overhanging ledge rim as Type C; however, the rim is distinctly contracted. The upper wall almost vertical, while the lower wall is sharply angled towards the base (as was Type B). Also, these two fragments are coarser than the other banded bowl sherds. As such small percentage of each vessel is preserved, accurate diameter measurements cannot be determined. There are no good parallels for this particular shape, although the angled wa

II. Bases belonging to banded bowls

Twenty-three bases can be identified as belonging to banded bowls of the types described above. It is the interior decoration of horizontal bands (becoming concentric circles at the center of the bowl), the similarity in fabric, as well as the base form of the comparanda, that enables one to identify them.10 These bases can be divided into two basic groups: those belonging to deeper bowls and those from shallower bowls. This distinction is determined by the steepness of the side of the vessel near the base. Shallower bowl bases (Nos. 23–26, 27, 55, 56, 149, 183, 184, 198, 202, 247, 255, 261) probably belong to vessels having rim types C and E. Bowls with these rim types have walls at the same angle as the walls on these base fragments. Similarly, the deeper bases (Nos. 153, 197, 199, 200, 201, 235, 274, 291, 307; Fig. 3.6:1–9) belong to vessels with steeper walls — those of rim types A, B, and D.

Within the above groups there are two types of ringed base: Type F, with a flaring and bevelled (except Nos. 198 and 261) foot (Nos. 24–25; Fig. 3.6:10, 26; Fig. 3.6:11), 153, 183 (Fig. 3.6:12), 198 (Fig. 3.6:13), 199, 200, 201, 202 (Fig. 3.6:14), 235, 247 (Fig. 3.6:15), 261 (Fig. 3.6:16), 291, 307), and Type F1, having a near semi-conical ringed foot (Nos. 27 [Fig. 3.6:17], 55 [Fig. 3.6:18], 56 [Fig. 3.6:19], 184 [Fig. 3.6:20], 197, 255 [Fig. 3.6:21], 274), often with a torus-
aped exterior. There is one Type F2 ringed base (No. 23; g. 3.6:22) with a vertical foot, and another Type G base (No. 19; Fig. 3.6:23) that is small and nearly flat. The particular base employed does not have any correlation with vessel size or shape.

I. Handles belonging to banded bowls

If the nineteen preserved handles belonging to banded bowls (Nos. 16, 30 [Fig. 3.7:1], 53, 58 [Fig. 3.7:2], 71 [Fig. 3.7:3], 98 [Fig. 3.7:4], 104 [Fig. 3.7:5], 111, 116, 118, 125 [Fig. 3.7:6], 169, 191 [Fig. 3.7:7], 214, 215, 216, 236, 259, 75 [Fig. 3.7:8]), all but two (Nos. 16, 191), which are slightly at, are round in section. The handle diameter increases with the increasing size of the vessel. The handles range from 0.008 m. to 0.012 m. in diameter, with the exception of one very large handle (No. 116) that has a diameter of 0.025 m. He handles (save No. 116) have paint only on upper or outer surfaces that would have been applied with a brush while the vessel spun on a potter's wheel. The task of painting the interior of the handle or the zone between the handle attachments was usually considered too time consuming to do. The roundish blobs of paint found on Nos. 53, 98, 11, and 118, on the upper surface of the junctions of the handle with the body, were formed when the brush hit the handle while it was being applied to the body just above. The handle of 116 is completely covered with paint and was probably dipped, a method frequently employed in the 5th century BCE (Agora XII: 18).

V. Decorated bowls and cups

A small number of other decorated bowls and drinking cups are represented in this Dor assemblage. The shapes (No. 155; Fig. 3.8:1) may belong to the class of pottery designated Al Mina ware by Boardman (Boardman 1959: 163–64). This has a buff slip and is decorated on the exterior with six rayish vertical stripes which descend into a lustrous red horizontal band. The fabric and bichrome-effect painted decoration parallel that of the so-called Al Mina ware. This type of pottery is now thought to come from Cyprus, and is generally dated to late in the 6th century BCE (Coldstream 1979: 264–65, Pl. 30:5, 6; Boardman 1980: 41–42, Fig. 14).

Another fine bowl (No. 155; Fig. 3.8:2) is slipped and covered with a dark reddish brown paint and added white decoration, on the exterior. This type of surface treatment is found on the interior of Chian chalices in the 6th century BCE, and is very elaborate in the first half of the century (Boardman 1967: 157). Dor No. 155 illustrates part of a vineyard scene and it is clear that the artist had a good command of the technique, although parallels are unknown. This piece may be a derivation from Chian style, and so related to the 6th century BCE, perhaps the first half of the century due to its complexity.

The rim of a drinking vessel, possibly a chalice, is represented by No. 83 (Fig. 3.8:3). It is an elongated and pointed rim with a band of red paint around the lip and two red blobs decorating the exterior. A second vase for drinking (No. 213; fig. 3.8:4) is perhaps a kylix. The surface reveals that the piece was either badly fired, or suffered weathering before excavation recovery. The rim is inset and the lip is pointed. The interior and the exterior above the inset are painted, while on the exterior, below the inset, traces of ivy with dots along the branches are preserved. This is a good Attic shape and scenes with ivy dispersed throughout are characteristic of the first half of the 5th century BCE.

Finally, bowl No. 233 (Fig. 3.8:5) is decorated with a floral motif that does not belong to the Archaic or Classical Greek repertoire. The shape is deep and spherical with a plain rim. The exterior is slipped a light reddish brown with a darker reddish brown band around the belly and a wide white band above it, from which rises an elongated bud in outline with a similarly shaped leaf on either side. Parallels for this scheme of decoration are unknown.

V. Lebes

There is only one example of a lebes (No. 52; Fig. 3.8:6) in this assemblage. It has a thickened, everted rim, a convex (almost biconical) body, and one preserved upswinging horizontal handle. The entire vessel is painted black and the exterior is decorated in white paint, with a register on the body formed by two bands framing a pattern of contiguous 'X's. The profile, but not the decoration, is very similar to that of a lebes from Tarsus, and may date to the 6th century BCE (Tarsus III: 261, Fig. 139a:1200).

VI. Plate

Plate rim No. 122 (Fig. 3.8:7) is the only one of its type preserved at Dor. It has a slightly everted bulbous rim with a squared off outer lip. The interior of the rim is painted red, while along the lip and just under it are a series of red and black bands against a pink slip. This is a characteristic type of East Greek plate rim decoration, although there are no exact parallels for this shape. It should date to the first quarter of the 6th century BCE (Boardman and Hayes 1966: 90, 96, Pl. 69:1020).

VII. Mortarium

A fragment of a heavy rim (No. 173; Fig. 3.8:8) belongs to a large, shallow vessel, probably a mortarium. Parallels from Taanach belong to the 5th century BCE, although the form continues into the Hellenistic period (Taanach I: 50). The Tel Dor example differs from other parallels in that it has white stripes on the top of the rim and interior.

VIII. Ladle/scoop

A ladle or scoop is represented by No. 154 (Fig. 3.8:9), in which the upper portion of the bowl and the lower handle are preserved. Although this example is decorated with pink paint on the handle and red on the bowl, its shape is very close to that of an undecorated piece from the Athenian Agora, which belongs to the last quarter of the 5th century BCE (Agora XII: 229, 375, Pl. 96:1992).

Closed Shapes

Over half of this assemblage represents fragments of shapes belonging to closed vessels. Many of the sherds, however, are such that the specific shape can no longer be identified. The discussion of closed shapes has been divided into the eleven sections below:
IX. Lekythoi

The very fine, light-ground, pattern lekythos is represented here by three examples (Nos. 211–212, 225, 273). All three appear to be the work of the Beldam workshop, or at least were done by a painter heavily influenced by it. Lekythos wall fragment No. 223 (Fig. 3.9:2) is decorated with a right-running meander framed by sets of parallel bands, with a three-tiered checkerboard patterned band below. A large pendant palmette hangs from a band below the checkerboard. A very similar vase has been identified by Haspels as a work actually done by the Beldam painter, and is dated to 470–460 BCE (Haspels 1936: 181; Jacobsthal 1927: 71, Pl. 34a). The arrangement of the checkerboard panel below the meander is, however, even more similar to that on a lekythos recovered from the Athenian Agora and attributed to the Beldam workshop (Townsend 1955: 219, Pl. 77: 44). Similarly, a fragment from Tarsus III: 295, Fig. 98:1436. All three of these vases are dated to 470–460 BCE and, thus, so too should No. 225 be.

Only a portion of the body of the lekythos is preserved in fragment No. 273 (Fig. 3.9:3). The surfaces are very worn. Nevertheless, the right-running meander with a three-tiered checkerboard patterned band below, framed by bands, is of a piece with No. 225 and should likewise be attributed to the Beldam workshop. Thus, it can be dated to the second quarter of the 5th century BCE.

Nos. 211–212 (Fig. 3.9:1) preserve the shoulder and upper wall of a third light-ground lekythos. The shoulder is decorated with tongues and rays, and the upper body with a three-tiered checkerboard patterned band that is bordered by bands. Such decorative treatment on these parts of the vessel are also characteristic of the Beldam workshop; the vase can be dated safely to the second quarter of the 5th century BCE (Knigge 1976: 152–54, Pl. 41:295.1, 3, 4, Pl. 66:300.1).

X. Amorphiskoi

At Dor, amorphiskoi are represented by two shoulder fragments (Nos. 4, 254). Both are decorated with concentric bands around the shoulder and belly, on No. 4 (Fig. 3.9:4) with black paint, while on No. 254 (Fig. 3.9:5) dark red paint was used, against a light colored slip. This type of vessel has been recognized as originating in Cyprus and dating to the 5th to 4th centuries BCE (Stern 1982: fn. 34). A good parallel comes from Shikmona, on which the paint from the upper handles spreads onto the shoulder of the vessel and would account for the tongue-shaped blobs on our No. 4 (Elgavi 1968: Pl. 69:185).

XI. Askos

A single askos (No. 99; Fig. 3.9:6) can be identified among the Dor material. It has a ringed base, biconical body, and wide spout. There is a band of red paint at the base and mid-belly and three bands of red on the lower shoulder; trace of red paint at the lip indicates a band, while the upper and sides of the handle are also painted red. An East Greek askos from the Athenian Agora has the same shape and decoration, and comes from a context dated to 490–480 BC (Agora XII: 358, Pl. 80:1727; Fig. 14). Such a date is appropriate for No. 99 as well.

XII. Oinochoai

Two fragments of trefoil shaped rims (Nos. 18, 217) demonstrate the existence of oinochoai. No. 18 (Fig. 3.10:1) is from a very small vessel with a black-painted exterior. The oinochoai fragment No. 217 (Fig. 3.10:2), is from a much larger oinochoe on which the rim has been poorly joined to the body. The red paint on the rim was applied by dipping, and likewise exhibits a lack of technical precision. It is difficult to date these pieces, but No. 217 is probably from the 5th century BCE.

XIII. Table amphoras/jugs

When only small rim fragments are preserved, it is often difficult to distinguish between the jug and table amphora shapes, as they often have similar rims. Three types (H–J) are represented. The first, Type H, does seem to belong to table amphoras. Two examples (Nos. 305, 306; Fig. 3.10:3–4) have slightly incurving rims with thickened lip. Both are decorated with a black band on the exterior of the rim. On the basis of a parallel from Emporio, this form may date from as early as the mid-7th century BCE (Boardman 1967: 139, Fig. 87:504).

Type I is also represented by two examples (Nos. 168, 262; Fig. 3.10:5–6), which are characterized by a thickened everted rim and a black-painted exterior. No. 263 is further differentiated by a ridge running horizontally around the neck. No exact parallels are known. Of the four examples of Type J (Nos. 8, 123–124, 253, 257; Fig. 3.10:7–10), Nos. 123–124 (Fig. 3.10:8) are of a distinctly different fabric, on that may be identified as Corinthian. All four fragments have thickened offset rims that are decorated with a band of red or black paint. A vase similar to Nos. 123–124 is found in the Athenian Agora and dates our piece to the mid-5th century BCE (Agora XII: 190, 339, Pl. 62:1480).

Neck fragment No. 242 (Fig. 3.10:11) has a pointed slightly everted rim with a thickened lip and does not belong to any of the table amphora/jug types identified above. The blackish brown band around the interior and exterior of the rim is characteristic of Archaic East Greek table amphoras. The vertical curving lines on the neck of No. 242 are akin to the decoration on a Chian amphora fragment from Sukas (Sukas II: 72, No. 322, Pl. 16), which is attributed to the early
ith century BCE. So too, the two 'hooked' lines preserved in the worn surface of the neck may perhaps be the remains of a deep wavy line. Such decoration on East Greek jug, kydria, and amphora necks is well attested in the 6th century Hanfmann 1956: 176–82; Tarsus III: 326–27, No. 1625, (fig. 155).

Handle fragment No. 309 (Fig. 3.10:12) also belongs to a lug or table amphora. The stripe down the exterior and arcing band over the upper attachment are common on such Greek vessels in the Archaic period (Gjerstad 1977: Nos. 181 and 182, Pl. 21).

One complete jug (No. 15; Fig. 3.10:13) has been preserved. This is decorated with a dark gray band on the rim, seven vertical stripes on the front shoulder that vary from dark gray to red, while three dark gray bands decorate the upper body, and a band on the lower body and at the base are both red. The handle was probably painted dark gray. Similar elements are found on two oinochoai recovered at Tocra.10 Although these vessels are much more elaborate, they provide a general time frame for our jug; it should date to the 6th century BCE, perhaps the first half.

XIV. Bases belonging to table amorphas/jugs

There are two basic types of base (K–L) that can be considered to have come from either table amorphas or jugs: Type K (Nos. 2, 290; Fig. 3.10:14–15), is a flat base, and Type L (Nos. 57, 203, 222, 223, 300; Fig. 3.10:16–20), is a flaring, bevelled, ring base. All bases, except No. 290, have a band of paint on the exterior of the base. Type K base No. 290 (Fig. 3.10:15) is apparently from a household vessel, but this shape of foot, with or without the banding, is certainly known from the mid-6th through the 5th centuries BCE (Agora XII: No. 1613; Slata 1978: 223–24, Pl. 95, Fig. 3).

Type L and the two subtypes, Type L1 (No. 100; Fig. 3.10:21) which is distinguished by its slightly flaring, unbevelled, square-sectioned foot, and Type L2 (No. 86; Fig. 3.10:22) which is also not bevelled and has a much smaller diameter, are shapes that can be traced from the 7th through the 5th centuries BCE (Boardman 1967: No. 485; Agora XII: Nos. 1455, 1460, 1536). As has been noted above, banding was most widely used as a decorative element in the 6th and early 5th centuries BCE (Agora XII: 18).

XV. Decorated body sherds belonging to closed vessels

A considerable number of body sherds have preserved decoration. Types M–S introduce decorative motifs and elements that have not yet been discussed.17 The first motif under discussion is the wavy line, Type M. As Hanfmann has pointed out, wave-line ware was produced from the late Geometric through the Archaic periods, and even into the Classical period, at numerous East Greek workshops (Tarsus III: 324; Hanfmann 1956: 167–84). Nine examples of wave-line ware can be identified amongst the imported material (Nos. 12, 13, 40, 79, 80, 209, 246, 262, 278; Fig. 3.11:1–9). The wavy line on Nos. 79, 80, 209, 246, and 262 is framed by at least one band above and below, and is placed on the shoulder of the vessel. These fragments may belong to storage bins of the sort found in the Athenian Agora.18 They could then be assigned to the last quarter of the 5th century BCE.19

No. 40 (Fig. 3.11:3), a jug or amphora rim and neck fragment, is not paralleled exactly anywhere. The method of decoration is, however, very similar to that found on a krater at Tarsus, possibly from the 7th century BCE (Tarsus III: 323–24, Fig. 107:1607). No. 278 (Fig. 3.11:9) represents a wave-line vessel with added white decoration. The upper wavy line has been made with white paint, characteristically difficult to see (Agora XII: 19). This fragment is best assigned to the 6th century BCE.

A single example of the zigzag motif (No. 156; Fig. 3.11:10), Type N, is found amongst the Dor material. A red zigzag with a band beneath it runs around the shoulder of the vessel. Zigzags are popular decorative elements throughout the 7th and early 6th centuries BCE (Tarsus III: Nos. 1354, 1580, 1617, for example).

Type O designates the one fragment (No. 180; Fig. 3.11:11) that may be identified as Tocra local ware. The fabric is of the correct type and the characteristic red and white decoration is applied directly onto the clay, as it is in the vessels at Tocra.20 Tocra 1440 has a decorative scheme identical to that on Dor No. 180—a series of white-red-white horizontal bands. The terminus ante quem for vessels with this type of decoration is ca. 600–590 BCE (Boardman and Hayes 1966: 10).

Nos. 128–129 (Fig. 3.11:12), Type P, possibly represent a Rhodian vase. The fabric and surface treatment are paralleled by a Wild Goat amphora found at Sukas. It has alternating red and white bands on the belly, and is assigned a date early in the first quarter of the 6th century BCE (Sukas II: 51, 59, Pl. 9:171). A somewhat less similar, but nonetheless parallel, East Greek vessel from a ca. 600–570 BCE context in the Athenian Agora has similar slip and dark bands, but is lacking the white ones (Agora XII: 347, Pl. 70:1579). Our vessel does come from the eastern Aegean, it may be Rhodian, and dates to around the first quarter of the 6th century BCE.

Type Q consists of a single sherd (No. 60; Fig. 3.11:13) having a vertical tree-type decoration in black paint over a pink slip. This motif decorates the neck of No. 60, and cannot be identified as a Greek type. Although such a floral element would not be unexpected from Cyprus, no good parallels are to be found.

The four sherds belonging to Type R (Nos. 167, 178, Fig. 3.11:14–15; and Nos. 207, 292, Fig. 3.12:1–2) are decorated with a band of scalloping on the shoulder. This decorative element is found on a vase from Shikmona and on a vessel from the Athenian Agora in a late Archaic (ca. 520–480 BCE) context (Elgavish 1968: Pl. 66:182; Agora XII: 209, 357, Pl. 79:1723). Several jug fragments from Tel Mevorakh also have a scalloped band on the shoulders (Stern 1978: 11, Fig. 10:13–15). These date from the early to mid-5th century BCE through the third quarter of the 4th century BCE.

Two vessels with pendant tongue or leaf decoration on their shoulders are represented by Nos. 131 and 282–284 (Fig. 3.12:3–4), Type S. Such motifs are found on vessels from Cyprus, the Levant, and Macedonia.21 Ploug associates the unslipped variety, of which Nos. 282–284 (Fig. 3.12:4) are examples, with a large group of vases from the second half of the 6th century and the first third of the 5th century BCE (Sukas II: 81, fn. 489). An oinochoe from Cyprus with this motif is also dated to the second half of the 6th century. Yet, No. 131 (Fig. 3.12:3) finds its closest parallel in a Cyp-
riot table amphora of Bichrome VII ware that has similar fabric and slip and the same type of pendant red tongue or leaf, each having a dark line down its center (Thalmann 1977; 73, Pl. 5:11, No. 90). This table amphora belongs to the Cypro-classic II period and should thus date to 400-325 BCE, a date which may, then, be appropriate for No. 131.

**XVI. Amphora rims**

Although some twenty-five amphora rim fragments have been preserved, representing nine different shapes (Types T–BB), only the three Chian examples can be identified with certainty. It appears that only the Chian amphoras do in fact come from the Greek Mediterranean.

Two types of Chian amphoras are present at Dor. Type T (No. 46; Fig. 3.13:1) is the finer example. The exterior is slightly light brown, the rim is rounded and the exterior of the lip is covered with a band of black to red paint. The neck is slightly bulging and carries a dip into the form of a dotted theta below the lip. This type is widely paralleled; such Chian amphoras are found in the Athenian Agora, at Corinth, Olbia, Emporio, Mervarak, and Sukas, among many others (Grace 1961: Fig. 44 (second from left), P24873; Campbell 1938: 608, No. 13, Fig. 29; Pharmakousky 1914: col. 231–32, Fig. 53:30; Boardman 1967: 180, Pl. 67:953; Stern 1978: 35, fn. 34, Pl. 25:6, Fig. 8; Sukas II: 71, Pl. 16:324). It is an import from the end of the 6th century to the first two decades of the 5th century BCE.

Type T1 (Nos. 108, 139; Fig. 3.13:2–3) is a later Chian shape and has a fairly coarse fabric with a creamy colored exterior. The lip is thickened and there is a distinct collar around the neck — a characteristic feature of Chian amphoras through the third quarter of the 5th century BCE (Grace 1961: Fig. 43, first in rear, Fig. 44, last). Not enough of No. 139 (Fig. 3.13:3) is preserved to determine whether there is a vertical neck, as with No. 108 (Fig. 3.13:2), or whether the bulging collar runs directly into the sloping shoulder, a feature of the earlier examples. Type T1 rims can, thus, be assigned to imports of the 5th century BCE, prior to the last quarter.

Type U (No. 22; Fig. 3.13:4) has a thickened everted rim; none of the neck is preserved. A similar amphora comes from Kition and has a terminus post quem of ca. 600 BCE (Johnston 1981: 44, Pl. 29:51, Pl. 33:51).

Type V represents the largest class of amphora rims (Nos. 49, 77, 92, 96, 97, 102, 148, 172, 220, 268; Fig. 3.13:5–14). The rim is thickened and only slightly everted.

Three examples (Nos. 65, 66, 67; Fig. 3.13:5–17) represent Type W. These rims are deep and nearly triangular in section, forming a broad ledge above the neck. No. 65 (Fig. 3.13:15) is flat on top, while No. 67 (Fig. 3.13:17) is angled downward.

Type X is preserved in one example (No. 145; Fig. 3.13:18). The rim is slightly everted, triangular in section, and forms a broad ledge overhanging the neck, similar to Type W. A parallel shape is found at Tell Keisran, where it is identified as Rhodian (Briend and Humbert 1980: 112, Pl. 15:14a). No. 145 may be a derivation of the form, but it does not appear to be of Rhodian fabric. The Keisran amphora is dated to the late 4th or early 3rd century BCE.

Type Y rims (Nos. 144, 147; Fig. 3.13:19–20) are angular and only slightly everted, while the subtype, Type Y1 (Nos. 21, 43; Fig. 3.13:21–22), has a much more sharply everted rim.

The one example of Type Z (No. 68; Fig. 3.13:23) has a flaring neck with an everted rim that is flat on top with vertical exterior.

Type AA (No. 143; Fig. 3.13:24) has a vertical neck and straight rim that slightly overhangs the neck; the exterior of the lip is vertical.

The final amphora rim form is Type BB (No. 90; Fig. 3.13:25). The walls of the neck slope inward, towards the rim, which is angular and everted. The handle is attached directly onto the rim and smeared into it. Such a feature is somewhat unusual, but a good parallel comes from Caesarea Maritima, where it is dated to the end of the 2nd and the 3rd centuries CE (Levine and Netzer 1986: 162, Fig. 1:14, 17).

**XVII. Amphora toes**

Amphora toes also exhibit a diversity of types. Each of the six examples (Nos. 28, 29, 76, 171, 244, 311, 312) is of a different shape. No. 28 (Fig. 3.13:26) has a conical-shaped pointed foot, with a rib just above the base. Where the interior profile extends to the top of the base, a small hollow is formed. No. 29 (Fig. 3.13:27) is short and broad with straight, slightly bevelled sides, and a small depression on the underside. A shallow semi-spherical toe with rounded lip is represented by No. 76 (Fig. 3.13:28). The underside is marked with an off-center, circular pock mark, while the interior has finger-swirl marks. No. 171 (Fig. 3.13:29) is deep and broad with flaring lip and angular sides; there is a very shallow depression in the underside and the upper lip is decorated with a red band. No. 244 (Fig. 3.13:30) has a rounded, everted lip and a hollowed underside.

No. 311 may be a Mendean or Thassian example. It has a pointed everted lip and a deep hollow in the underside, and should date to the 5th or 4th century BCE. Thassian toe No. 312 has a rounded slightly everted lip with a shallow hollow in the underside. This toe can be compared to Histria 434 (Condurachi 1966: 485, Pl. 53:434).

**XVIII. Amphora handles**

A number of amphora handles have been recovered at Dor and several of them have features of interest. Four handle types can be distinguished (CC–FF). Handles are very difficult to date, as the shapes are consistent over long spans of time.

Type CC is elliptical in shape and seven examples are to be found in this assemblage (Nos. 14, 33, 72, 126, 161 [Fig. 3.13:31–35], 243, 248). Three of these, Nos. 14, 161, and 243, can be identified as Chian by their cream colored slips and fabrics. No. 14 (Fig. 3.13:31) has a glossy black to red vertical stripe embellishing the handle exterior, while No. 161 (Fig. 3.13:33) is decorated with a reddish brown zigzag stripe. Such painted decoration is used on Chian amphoras from the late 7th/early 6th century BCE onwards (Boardman and Hayes 1966: 136–37, Nos. 1414, 1415). No. 126 (Fig. 3.13:34) is slightly ribbed on the exterior.

One large flat handle (No. 150, Fig. 3.13:36), Type DD, has been preserved. Two smaller flat handles (Nos. 175, 185; Fig. 3.13:37–38) make up Type EE. The exterior of No. 185...
...decorated in red paint and has a horizontal stripe across the handle's apex, with two vertical stripes descending from the center and framing the outer edges of the handle.

The final handle form, Type FF, includes a single example of a double-rolled handle (No. 277; Fig. 3.13:39). It may be Koan handle, since the double-barrel is a typical Koan feature, but non-Koan double-barrelled handles do exist. It does not provide a key to dating the piece.

IX. Amphora body fragment

A body sherd (No. 136; Fig. 3.13:40) with yellow slip that has been covered with a streaky application of paint varying from black to orange to red may have belonged to an 'SOS' amphora. This 'à la brosse' surface treatment is characteristic of the Attic 'SOS' type amphora in the 7th century BCE (Thalmann 1977: 73–74, Pl. 6:6, No. 99; Karageorghis 1977: 2, Pl. 2:1, No. 6). Such a technique is found on 6th century BCE examples from the Athenian Agora as well (Agora XII: 92, 341, Pl. 64:1501–1503), and must be dated to a broad period of time, including both the 7th and 6th centuries BCE.

CONCLUSIONS

The relative numbers of East Greek and other Mediterranean imports found at Dor are indicative of general trade patterns. Very little pottery from the Aegean was being brought into Dor during the 7th century BCE. A single example of an Attic import and a small number of East Greek pieces probably arrived during the latter half of the century. The flow of pottery from East Greece steadily increases throughout the 6th century, with vases from Rhodes being imported early in the century, and pottery from Chios, and even Tocra, following. A marked increase in the quantity of Attic vases occurs in the second quarter of the 5th century BCE. In the 5th century there is continued trade with East Greece, although it is less vigorous than in the 6th century. Only a few examples of East Greek pottery from the 4th century BCE were present on the site, indicating that trade with this area of the Aegean had all but ceased. (See also discussion of Athenian imports in Chapter 4.)

Summary of Dates of Selected Loci

<table>
<thead>
<tr>
<th>Area</th>
<th>Phase</th>
<th>Locus</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>5</td>
<td>18</td>
<td>Late 6th–4th centuries BCE</td>
</tr>
<tr>
<td>A</td>
<td>5b</td>
<td>27</td>
<td>Latter half of 5th century BCE</td>
</tr>
<tr>
<td>A</td>
<td>6</td>
<td>32</td>
<td>6th century BCE</td>
</tr>
<tr>
<td>A</td>
<td>6/7</td>
<td>33</td>
<td>Late 6th–5th centuries BCE</td>
</tr>
<tr>
<td>C</td>
<td>6</td>
<td>4631</td>
<td>Late 6th–third quarter of 4th centuries BCE</td>
</tr>
<tr>
<td>C</td>
<td>6a</td>
<td>4651</td>
<td>Second half of 6th–5th centuries BCE</td>
</tr>
<tr>
<td>C</td>
<td>6b</td>
<td>4668</td>
<td>6th–5th centuries BCE</td>
</tr>
</tbody>
</table>
This catalogue includes the diagnostic material initially identified as East Greek from Areas A and C, with a few examples from Area B. All sherds and vases are arranged numerically according to locus. After each catalogue number is a brief identification of the piece, its type (if it forms part of a typology), and the registration number. In order to standardize descriptions of color, the Munsell Soil Color Charts (Baltimore 1975) have been used to record the colors of the fabric and paint. The most usual color for decoration is 10YR 3/1 very dark gray, referred to here simply as black. In several instances, the paint is streaky and varies from black to red. This appears to be the result of variations in the thickness of application — where the paint is thicker it is black, whereas thinner it is red. A uniform characteristic of this pottery is the presence of white limestone inclusions in the fabric.

The following terminology is used in the catalogue: MPH refers to the maximum preserved height, D. stands for diameter, W. for width, and Th. for thickness. Bands are always horizontal, encircling the interior or exterior of the vessel. When neither interior or exterior is distinguished for the term slip, both are slipped. All measurements are given in meters.

L18, Area A0, phase 5


2. Table amphora/jug semi-flat base frag. Type K. Reg. No. 1087/2.

   MPH 0.0245. Very fine, hard fabric 5YR 6/4 light reddish brown, core 10YR 7/1 light gray. Two bands on interior ranging in color from 2.5YR 3/2 dusky red to 2.5YR 3/0 very dark gray.


L27, Area A0, phase 5(b?)

   MPH 0.024, D. rim ca. 0.17. Very fine, hard fabric 2.5YR 5/6 red. Exterior slip 10YR 6/2 light brownish gray. Black band on exterior at rim continues over onto interior, forming band on interior as well. There is a second band on interior varying from black to 10R 4/3 weak red.

   MPH 0.029, D. rim 0.04. Fine, semi-hard fabric 5YR 7/3 pink. Worn surfaces. Exterior slip 10YR 7/3 very pale brown. Black band on exterior at rim continues over onto interior forming an interior band.

8. Table amphora/jug rim frag. (?). Type J. Reg. No. 1098/1.
   MPH 0.044, D. rim 0.11. Fine, semi-hard fabric 5YR 7/6 reddish yellow. Worn surfaces. 7.5YR 3/2 dark brown band on exterior: rim continues over onto interior forming an interior band.

   MPH 0.03, W. handle 0.03, Th. handle 0.013. Closed vessel. Semi-hard, semi-fine fabric 7.5YR 7/4 pink. Worn surfaces. Exterior slip 10YR 8/3 very pale brown. Vertical handle is painted black on exterior, with paint continuing onto body above handle.

L28, Area A0, phase 5 (+67?), disturbed

    MPH 0.043, D. rim 0.15. Fine, hard fabric 7.5YR 7/6 reddish yellow. Exterior slip between 7.5YR 7/4 pink and 7.5YR 6/4 light brown. Black band on exterior at rim continues over onto interior which is monochrome black.


L32, Area A0, phase 6(?/b?)

    W. handle 0.0365. Th. handle 0.021. Semi-coarse, hard fabric 5YR 6/4 light reddish brown. Slip 7.5YR 7/4 pink. Vertical strip of painting ranging from 7.5YR 3/0 very dark gray to 2.5YR 3/6 dark red on handle is intersected by a horizontal stroke at base of handle.

    H. 0.31, D. rim 0.105, D. base 0.10. Partially restored. Fine, hard fabric between 10R 6/8 light red and 2.5YR 6/8 light red. The decoration consists of a washy 7.5YR 3/0 very dark gray band on exterior at rim that continues over onto interior forming an interior band. Seven vertical stripes on front shoulder, with the two central stripes merging, vary from dark gray to 10R 5/8 red. Three very dark gray bands decorate the upper body; at the back of the vase the lowest two merge. The band on the lower body and that on the base are 10R 5/8 red. The exterior of the vertical handle (W. handle 0.028, Th. handle 0.01) was probably all painted very dark gray. There are wheel marks on the body.

L33a-b, Area A0, phase 6a (a), 6b (b)

16. Bowl rim and body frag. Type A. L33a, Reg. No. 1117/1.


11. Amphora rim and neck frag. Type Y1, L33b, Reg. No. 1160/2. MPH 0.069, D. rim 0.13. Handle stub preserved (W. handle 0.04, h. handle 0.022). Semi-coarse, hard fabric 5YR 6/6 reddish yellow. Wheel riding on interior.


17. Bowl ringed base frag. Type F1, L33b, Reg. No. 1146/4. MPH 0.02, D. base ca. 0.07. Fine, hard fabric 7.5YR 6/6 reddish yellow. Self-slipped. 2.5YR 5/6 red band on interior.


19. Amphora toe frag. L33a, Reg. No. 1109/2. MPH 0.045, D. base 0.051. Conical stump toe. Semi-coarse, hard fabric 7.5YR 7/6 reddish brown. Exterior slip 10R 7/3 very pale brown. The bottom has a shallow depression, forming the conical base.


L34, Area A0, phase 5?


L35, Area A0, phase 6(a)?


43. Amphora rim frag. (two joining sherds). Type Y1, Reg. No. 1179/1. MPH 0.054, D. rim 0.5. Semi-coarse, spongy fabric 5Y 7/3 pale yellow. Worn surfaces. Exterior self-slipped. Streaky black band on exterior and another above, coating all sides of the lip. On interior, a black band at the lip.

L40b, Area A0, phase 7+8
    MPH 0.047. Closed vessel. Fine, spongy fabric 5YR 6/3 pale
    olive. Worn surfaces. Three streaky black bands on exterior.
    Slight wheel ridging on interior.

L45, Area A0, phase 7+8 (+ 6b??)
46. Amphora collar frag. Type T. Reg. No. 1195/1.
    MPH 0.065. D. rim 0.11. Semi-coarse, hard fabric 7.5YR 6/6
    reddish yellow. Exterior slip 7.5YR 6/6 light brown. Top and
    exterior of rim (to just below rim) painted black to 2.5YR
    4/6 red. Black dipinto on exterior just below rim. Slight wheel
    ridging on interior.
    MPH 0.07. Closed vessel. Semi-fine, spongy fabric 10YR 7/4
    very pale brown. Two 7.5YR 4/2 brown/dark brown bands on
    exterior. Wheel ridging on interior.

L46, Area A0, phase 7+8
    Slip 2.5YR 6/6 light red. Band on exterior at rim varies from
    2.5YR 3/4 reddish brown to 2.5YR 5/4 dark reddish brown and
    continues up over rim forming a band on interior.

49. Amphora collar and handle frag. Type V. Reg. No. 1218/1.
    MPH 0.07, D. rim 0.17, W. handle 0.046, Th. handle 0.023.
    Semi-coarse, hard fabric 2.5YR 6/6 light red; core 2.5YR
    5/0 gray. Slip 7.5YR 6/4 light brown. Handle has a slight ridge
    along center of exterior.

    MPH 0.062. Closed vessel. Fine, hard fabric between 5YR 7/4
    pink and 5YR 7/6 reddish yellow. Exterior decorated with three
    lines followed by two bands all in 2.5YR 4/6 red. Slight wheel
    ridging on interior.

L47, Area A0, phase 8b?/9a?
    MPH 0.045, D. rim ca. 0.18. Fine, hard fabric 5YR 6/6 reddish
    yellow. 10R 5/6 red band on exterior continues onto top of rim.
    Red band on interior as well, just below lip.

    MPH 0.075, D. rim ca. 0.22. Fine, semi-fine fabric 10YR 7/3
    very pale brown. Exterior and interior painted black. Handle
    zone of exterior decorated with a register of 2.5Y 7/2 light gray
    contiguous 'X'es, bounded above and below by bands of the same
    color. Round, upward looping, horizontal handle (D. handle 0.0125).

L1007, Area A0, phase 9 (+87)
    MPH 0.04, D. rim 0.13, D. handle 0.009. Fine, hard fabric 5YR
    6/4 light reddish brown. Self-slipped. Band varying from black to
    7.5YR 3/2 dark brown on exterior at rim continues over onto
    interior and forms a band on interior.

    MPH 0.034, D. rim 0.14. Fine, hard fabric 5YR 6/6 reddish yel-
    low. Self-slipped. 2.5YR 5/6 red band on exterior at rim continues
    over onto interior, forming a band on interior.

    MPH 0.037, D. base 0.05. Fine, hard fabric 2.5Y 6/6 light red.
    Self-slipped. Interior decorated with black dot in center of bottom,
    with a very washy black spiral emanating from the dot and risi
    into a solid black band on the wall.

    MPH 0.04, D. base 0.06. Probably a bowl. Fine, hard fabric 5Y

57. Table amphora/jug ringed base frag. Type L. Reg. N
    10047/21.
    MPH 0.06. D. base 0.12. Semi-fine, hard fabric 2.5YR 6/6 lig
    red. Exterior slip between 5YR 6/4 light reddish brown and 5Y
    6/6 reddish yellow. Band on exterior at juncture of base and box
    varies from black to washy 2.5YR 4/6 red. Wheel ridging on in-
    terior.

    D. handle 0.008. Fine, hard fabric 7.5YR 7/2 pinkish gra
    Tapering stroke of black paint on exterior with small blob on interi

    MPH 0.073. Closed vessel. Fine, hard fabric 5YR 6/6 reddi
    yellow. Exterior self-slipped. Two 2.5YR 5/6 red bands on exterio
    Wheel ridging on interior.

60. Neck frag. (two joining sherds, one from L1002). Type Q. Re
    10080.
    MPH 0.085. Closed vessel. Fine, semi-fine fabric 10YR 7/4 ve
    pale brown. Worn surfaces. Exterior slip 7.5YR 7/4 pink. Exteri
    decorated with a washy 10YR 2/2 very dark brown vertical stri
    with approximately triangular leaf-shaped elements tapering o
    from both sides of stripe. A second, unadorned stripe curves aw
    the leafed stripe. Wheel ridging on interior.

L1008, Area A0, phase 8b??/9a?
61. Body (shoulder?) frag. (same vessel as 62). Reg. No. 10048/5
    MPH 0.07?. Closed vessel. Fine, friable fabric 2.5YR 7/2 lig
    gray. External decorated with three very dark brown bands, the upp
    ermost having two horizontal ridges running through it. Slight whe
    wheel ridging on interior.

L1009, Area A0, phase 5?
    MPH 0.057. Worn surfaces. Exterior decorated with three ver
    dark brown bands. A horizontal ridge runs through the uppermo
    band. There is a blob of paint below the bands.

L1010, Area A0, phase 9(b?)
    MPH 0.093. Closed vessel. Semi-fine, hard fabric 2.5YR 6/
    light red. Exterior slip between 7.5YR 7/6 and 7.5YR 6/6 both red
    dish yellow. Interior slip 7.5YR 7/4 pink. Exterior decorated wit
    a 10YR 2/2 very dark brown band. Slight wheel ridging on interior.

L1167, Area A1, phase 5a
    MPH 0.029. Closed vessel. Fine, semi-fine fabric 10YR 8/6 yel
    low. Worn surfaces. Exterior slip 10YR 8/4 very pale brown. Exte
    rior decorated with a band and portions of two blobs in 2.5YR 4/7
    weak red. Slight wheel ridging on interior.

L1170, Area A1, phase 5b
    MPH 0.03, D. rim 0.14. Semi-coarse, hard fabric 5YR 6/6 red
lish yellow. Slip 7.5YR 7/6 reddish yellow. One groove on exterior below rim at juncture with neck.

**L1183, Area A1, phase 5b? (+6a?/5c??)**


**L1189, Area A1, phase 6**


**L1193, Area A1, phase 5b?/6??**


**L1196a, Area A1, phase 6a?/5c?? (disturbed?)**

70. Bowl body frag. Reg. No. 11644/1. MPH 0.048. Fine, hard fabric 5YR 4/3 reddish brown. Interior slip 5YR 6/4 light reddish brown. Exterior has splashes of black paint and wheel marks. Interior decorated with two streaky black bands. (Fabric and interior decoration are identical to 87, but 70 is 0.002 thinner than 87 at same point in vessel.)

**L1197, Area A1, phase 6a?/5c??**


72. Amphora handle frag. Type CC. Reg. No. 11664. W. handle 0.039, Th. handle 0.02. Semi-coarse, hard fabric 10YR 6/3 pale brown; core exterior 2.5YR 4/0 dark gray, core interior 5YR 5/2 reddish gray.

**L1204, Area A1, phase 6b+c (fill), 6c (floor)**

73. Bowl rim frag. Type E. Reg. No. 11675/5 (fill). MPH 0.04, D. rim 0.19. Fine, hard fabric 2.5YR 6/6 light red. Self-slipped. Band on exterior at rim continued over onto interior and forms an interior band; there is another band below this on interior. The decoration is in a streaky, metallic black to 7.5YR 4/4 weak red paint.

74. Rim frag. Reg. No. 11713 (floor). MPH 0.032, D. rim 0.18. Open vessel. Semi-fine, hard fabric 7.5YR 7/4 pink. Self-slipped. Decoration, in black paint, consists of a wavy line on outer face of rim, a band at juncture of rim and body on exterior with another band below this, and, on the interior, a band just below the rim.

75. Pedestal base frag. Reg. No. 11675/2. MPH 0.037, D. base 0.115. Open (?) vessel. Fine, hard fabric 5YR 7/6 reddish yellow; core exterior 7.5R 4/4 weak red, core interior 7.5R N6 gray. Exterior of the base decorated with streaky black to 10R 4/6 red paint. Two small circular areas have no paint.

**L1206, Area A1, phase 6(b?/c?)**


**L1211, Area A1, phase 6(b?)**

77. Amphora rim frag. Type V. Reg. No. 11700/2. MPH 0.04, D. rim 0.135. Semi-fine, hard fabric 2.5YR 6/6 light red.


80. Shoulder and body frag. Type M. Reg. No. 11715/1. MPH 0.075. Closed vessel. Fine, hard fabric 2.5YR 6/6 light red. Self-slipped. Four streaky bands with an oblique stroke of paint merging into the second from the top (probably the beginning of a wave-line), varying from black to 10R 5/6 red glossy paint. Wheel ridging on interior.

**L1216, Area A1, phase 6c**


**L1218, Area A1, phase 6b**


**L1220, Area A1, phase 6c**

83. Rim frag. (drinking vessel). Reg. No. 11815/1. MPH 0.032, D. rim 0.18. Open vessel. Fine, hard fabric 5YR 6/6 reddish yellow. Worn surfaces. Slip 5YR 6/8 reddish yellow. On exterior, portion of a blob with a second, smaller blob above it, and a band at the exterior that continues up over rim, forming a band on the interior. All in 2.5YR 4/6 red paint.

**L1221, Area A1, phase 6c**


**L1225, Area A1, phase 6c**


**L1235, Area A1, phase 7 (+?7)**

88. Bowl rim frag. (same vessel as 89). Reg. No. 11831/10. MPH 0.04. D. rim ca. 0.16. Fine, hard fabric between 7.5YR 7/6 reddish yellow and 7.5YR 6/4 light brown. Self-slipped. 10R 5/8 red band on exterior at rim continues over onto interior lip. There is another red band on the interior, below the lip, that becomes streaky at the bottom, varying from black to 2.5YR 4/4 reddish brown.

89. Bowl rim frag. (same vessel as 88). Reg. No. 11831/4. MPH 0.035. Interior coated with streaky black to reddish brown paint.

**L1236, Area A1, phase 6?+?7**

90. Amphora rim, neck and handle stub frag. Type BB. Reg. No. 11896/1. MPH 0.047. D. rim 0.105. W. handle 0.018. Th. handle 0.034. Coarse, hard fabric 5YR 6/6 reddish yellow. Handle has a 5YR 6/1 gray/light gray core. Evidence of wet-smoothing on exterior.

**L1237a-b, Area A1, phase 7 (a), 8, disturbed (b)**


92. Amphora collar frag. Type V. L1237a, Reg. No. 11896/2. MPH 0.056. D. rim 0.13. Semi-coarse, hard fabric between 2.5YR 5/6 red and 2.5YR 4/6 red. Wet-smoothed exterior is 10YR 6/3 pale brown.


94. Body frag. L1237b, Reg. No. 11903/1. MPH 0.046. Closed vessel. Semi-fine, spongy, friable fabric 2.5Y 7/2 light gray. Exterior decorated with two 2.5Y 3/2 very dark grayish brown vertical stripes that partially merge. (94 and 95 are possibly from the same vessel; they have similar fabrics, thicknesses, and paint.)


**L1241, Area A1, phase 8**


**L1242b, Area A1, phase 7 or later**

99. Askos. Reg. No. 11948. H. 0.159. D. spout 0.056. D. base 0.088. W. handle 0.021. T1 handle 0.009. Semi-fine, hard fabric 2.5YR 6/8 light red. Worn areas on surfaces of painted foot, and encrustation. Exterior self-slipped. Exterior decorated with 10R 5/8 red paint including a band at base, one at mid-belly, three bands on lower shoulder, and along top and sides of handle; traces of a band on lip of spout also. Th. vessel has a biconical body, wide spout, and ringed base.

**L1243, Area A1, phase 8?+9?**

100. Table amphorae/jug ringed base frag. Type L1. Reg. No. 11940/4. MPH 0.03. D. base 0.09. Fine, hard fabric 5YR 5/6 yellowish red; core 2.5Y 6/2 light brownish gray. Surfaces worn and encrusted. 2.5YR 3/4 dark reddish brown paint on exterior. Under side of base painted 10R 5/6 red.

**L1244, Area A1, phase 7 or later**


103. Trimmed ring base frag. Reg. No. 11970. MPH 0.028. D. base 0.052. Semi-fine, hard fabric 2.5YR 6/8 light red. Exterior slip 7.5YR 7/4 pink. Depression (trimmed out?) in bottom of base is 0.011 deep with a diameter of 0.025.


105. Jug/oinochoe double-roll handle frag. Reg. No. 11970. W. handle 0.03, Th. handle 0.014. Semi-fine, hard fabric 5YR 5/3 reddish brown. Self-slipped. Exterior sides of handle and area of the joining of the two ‘rolls’ also painted black. This handle is constructed from two separate rolls of clay.


**L1401, Area C1, phase 5 + topsoil**

MPH 0.135, D. rim 0.16. W. handle 0.04, Th. handle 0.025, semi-coarse, hard fabric between 5YR 6/6 reddish yellow and 5YR 6/6 yellowish red. Surfaces are heavily encrusted.

L4317, Area C1, phase 4

109. Bowl rim frag. (same vessel as 110). Type C. Reg. No. 43216/2. MPH 0.035, D. rim ca. 0.25. Fine, semi-hard fabric 5YR 7/6 reddish yellow. Worn surfaces. Self-slipped. Band on exterior at rim continues just over rim, with a second band just below lip on interior, both in streaky black to 2.5YR 4/6 red paint.


L4318, Area C1, phase 5b, disturbed


114. Bowl rim and body frag. Type E. Reg. No. 43122. MPH 0.044, D. rim 0.22. Fine, hard fabric 5YR 7/6 reddish yellow. Slip 5YR 6/6 reddish yellow. Streaky black to 10R 5/6 red band on exterior at rim continues up over lip forming a band on interior with two more red bands below it.

115. Bowl rim frag. Type E. Reg. No. 43136/2. MPH 0.026, D. rim 0.16. Fine, hard fabric 5YR 6/6 reddish yellow. Exterior self-slipped. Interior slip 2.5YR 6/6 light red. Decoration in 10R 5/8 red paint consists of a band on exterior that continues over rim to just above point of carination on interior, with another interior band below.


L4321, Area C1, phase 4?/5a?

118. Bowl rim and handle frag. Type A1. Reg. No. 43154/2. MPH 0.014, D. rim 0.11, D. handle 0.008. Fine, hard fabric 5YR 7/6 reddish yellow. Self-slipped. Band on exterior at rim continues up over lip forming a band on interior, there is a second band on interior above this. Half of the upper surface of the handle is also painted, including roundish areas at area of juncture with body. All decoration is in a streaky black to 2.5YR 4/6 red paint.

119. Bowl rim frag. Type A. Reg. No. 43113/2. MPH 0.025, D. rim 0.21. Fine, hard fabric 2.5YR 6/6 light red. Self-slipped. 10R 5/8 red band on exterior at rim continues up over rim onto interior lip; there is another red band on the interior below this.


122. Plate rim frag. Reg. No. 43328. MPH 0.023, D. rim 0.20. Semi-fine, hard fabric 5YR 7/6 reddish yellow. Exterior slip 7.5YR 7/4 pink. Interior slip 10R 5/6 red. Exterior decorated with one black band below rim, another above it on the lower exterior edge of the rim, with two 10R 4/4 weak red bands above this, on the rim. Contiguous to the top red band is a black band running around the top of the interior.

123. Table amphora/jug rim frag. (same vessel as 124, non-joining). Type J. Reg. No. 43113/8. MPH 0.05, D. rim 0.09. Fine, semi-soft fabric 2.5Y 8/2 white. Worn surfaces. 10YR 3/2 very dark grayish brown band on exterior just below rim becomes washy on the rim, continues over the rim and forms a solid band around the top of interior.

124. Table amphora/jug rim and neck frag. (same vessel as 123, non-joining). Type J. Reg. No. 43113/9. MPH 0.021.


126. Amphora handle and body frag. Type CC. Reg. No. 43113/1. MPH 0.084, W. handle 0.04, Th. handle 0.02. Fine, hard fabric 2.5YR 6/6 light red. Encrusted surfaces. Exterior slip 5YR 6/4 light reddish brown. Handle has shallow vertical ridges on exterior and at lower area of attachment; on exterior there is a thumb impression 0.0045 deep and 0.017 in diameter. Wheel ridging on interior.


128. Body frag. (same vessel as 129, non-joining). Type P. Reg. No. 43113/19. MPH 0.08. Closed vessel. Fine, hard fabric 5YR 6/6 reddish yellow. Exterior slip 7.5YR 7/4 pink. Exterior decorated with a black band followed by a contiguous 7.5YR 8/2 pinkish white band and a streaky black to 2.5YR 4/6 red band, with another pinkish white band below this.

129. Body frag. (same vessel as 128, non-joining). Type P. Reg. No. 43113/20. MPH 0.092. This fragment preserves a slightly lower portion of the vessel, revealing that below the second pinkish white band there is another streaky black to red band.

MPH 0.052. Closed vessel. Fine, hard fabric 7.5YR 7/4 pink. Exterior slip 10YR 7/3 very pale brown. Portions of four vertical leaves or pendant tongues in 5YR 5/6 yellowish red, with 10R 3/4 dusky red vertical lines running down their centers, encircle the shoulder. A wavy horizontal yellowish red line emerges from the third leaf.

Favissa, Area C1 — fragments probably belonging to L4321

MPH 0.02. D. rim ca. 0.16. Fine, hard fabric 5YR 6/6 reddish yellow. Exterior self-slipped. A 2.5YR 4/6 red band on exterior at rim continues up over lip and coats interior.


L4324 (fill), Area C1, phase 4

MPH 0.045. Semi-coarse, hard fabric 10R 8/4 very pale brown. Exterior slip 10YR 8/6 yellow. The entire exterior is coated with a streaky application of paint that varies from black to 2.5YR 4/6 red, with much of the underlying slip showing through.

L4325 (fill), Area C1, phase 4

MPH 0.055. Fine, hard fabric 5YR 4/2 dark reddish gray towards interior, and 5YR 5/4 reddish brown towards exterior. Slip varies from 7.5YR 6/2 pinkish gray to a streaky black wash. Interior is slipped 7.5YR 5/2 brown and is decorated with two metallic 5YR 3/1 very dark gray bands.

L4336, Area C1, phase 5, disturbed

MPH 0.023. Curving portion of an everted rim (?) from an open vessel. Fine, hard fabric 2.5YR 6/6 light red. Interior and exterior slip 7.5YR 7/4 pink. Streaky black band on exterior.

139. Chian amphora collar and handle frag. Type T1. Reg. No. 43177/1.
MPH 0.07, D. rim 0.17, W. handle 0.04, Th. handle 0.026. Semi-coarse, hard fabric 7.5YR 7/6 reddish yellow. Surfaces heavily encrusted.


L4338, Area C1, phase 3b (3a??)


L4354 (floor), Area C1, phase 3

MPH 0.056. Fine, hard fabric 2.5YR 6/6 light red. Self-slipped. Two washy black bands on interior.

L4620, Area C2, phase 5

143. Amphora rim frag. Type AA. Reg. No. 46245/1.
MPH 0.08, D. rim 0.135. Semi-fine, hard fabric 10R 5/6 red. Slip 10YR 7/3 very pale brown.

144. Amphora rim, neck and handle stub frag. Type Y. Reg. No. 46295/2.
MPH 0.093, D. rim 0.09, W. handle 0.047, Th. handle 0.019 Semi-coarse, semi-soft fabric 7.5YR 7/6 reddish yellow. Slip 7.5YR 7/4 pink. Slight wheel ridging on interior.

MPH 0.09, D. rim 0.115. Semi-coarse, hard fabric 2.5YR 5/6 red. Slip 10YR 7/3 very pale brown. Interior wet-smoothed and has slight wheel ridging.


L4623, Area C2, phase 5(b?) + 6(?), disturbed??

147. Amphora rim, neck and handle stub frag. Type Y. Reg. No. 46337/1.
MPH 0.085, D. rim 0.11, W. handle 0.047, Th. handle 0.017. Semi-fine, hard fabric 10R 5/8 red. Exterior slip 5YR 6/6 reddish yellow. Wheel ridging on interior. Traces of burning on interior made after breakage.

L4626a-c, Area C2, phase 5? (a), 5b?/6a? (b), 6 (c)


MPH 0.011, D. base 0.055. The base is flat. Fine, hard fabric 5YR 6/6 reddish yellow. Slip 5YR 6/4 light reddish brown. Interior decorated with 5YR 4/3 reddish brown circle in center of bottom, with black band above.

150. Amphora handle frag. Type DD. L4626b?/c?, Reg. No. 46402/1.
W. handle 0.059, Th. handle 0.028. Semi-coarse, hard fabric 5YR 5/6 yellowish red. Slip 7.5YR 6/4 light brown. Traces of burning made after breakage.

MPH 0.062. Near base. Fine, hard fabric 5YR 6/6 reddish yellow; core 7.5YR 6/2 pinkish gray. Interior slip 2.5YR 6/6 light red. Interior decorated with 10R 4/4 weak red band, with a black band below towards center of bowl, followed by a weak red line and another black band.


54. Ladle/scoop handle frag. Reg. No. 46543/3. MPH 0.05, W. handle 0.035, Th. handle 0.016. Semi-coarse, semi-hard fabric 5YR 6/3 light reddish brown. Outer side painted 0R 4/6 reddish brown, inner surface painted 5YR 8/4 pink. The center of handle is slightly depressed. The area below handle dips down into a fairly flat projection, of which only a small portion is preserved and would be the upper part of a shallow scoop or ladle.

55. Bowl ringed base frag. Reg. No. 46406/7. MPH 0.065. Fine, hard fabric 7.5YR 7/4 pink. Exterior slip 2.5YR 8/3 very pale brown. Interior self-slipped. Worn surfaces. The exterior is painted over with a streaky application of paint that varies from 5YR 2.5/2 dark reddish brown on the upper edge, becoming so thin that the slip beneath can be seen, to a solid band of dark reddish brown below, with a mostly uniform application of 10R 3/4 dusky red. Below the rough band is a series of fine, approximately horizontal branches in a thin 5YR 7/2 pinkish gray paint. Above and to the right of the upper branches are eleven dots of 7.5YR 8/2 pinkish white paint, three above the band, four on it, and four below the band. Another pinkish white dot occurs below and adjacent to the fourth branch. A pinkish white semi-circle is placed below the band and above the first branch.


61. Amphora handle frag. Type CC. Reg. No. 46511/1. W. handle 0.036, Th. handle 0.023. Semi-coarse, hard fabric 5YR 6/6 reddish yellow. Slip 5YR 7/4 pink. A 2.5YR 4/4 reddish brown stripe zigzags across the outer surface and continues over onto back. Traces of burning, made after breakage.


63. Handle frag. Reg. No. 46517/11. W. handle 0.02, Th. handle 0.014. Vertical handle. Fine, hard fabric 10YR 7/4 very pale brown. Streaky 5YR 3/3 dark reddish brown paint on two-thirds of outer surface.


68. Table amphora/jug rim frag. Type L. L4651a, Reg. No. 46584. MPH 0.043, D. rim 0.105. Fine, hard fabric 5YR 6/6 reddish yellow to 5YR 7/1 light gray. Interior slip 10YR 6/2 light brownish gray. Exterior coated with 7.5YR 4/2 brown/dark brown paint that continues up over rim and forms an interior band.

69. Bowl rim and handle frag. (two joining sherds). Type A. L4651b, Reg. No. 46635/8-9. MPH 0.07, D. rim 0.17, D. handle 0.01. Fine, hard fabric 7.5YR 6/6 reddish yellow. Slip 5YR 7/6 reddish yellow. Decoration in streaky black to 2.5YR 3/4 dark reddish brown paint; on exterior one band below handle and one band above handle that continues up over rim and forms a band on the interior, with two additional interior bands below. Upper surface of handle is also painted.

70. Bowl rim frag. Type E. L4651a, Reg. No. 46569/5. MPH 0.037, D. rim ca. 0.18. Fine, hard fabric 5YR 7/6 reddish yellow. Self-slipped. 2.5YR 3/6 red band on exterior at rim continues up over lip forming band on interior.


I.4661, Area C2, phase 6a


I.4663, Area C2, phase 6b


I.4665, Area C2, phase 6 (b7/a?)


I.4666, Area C2, phase 6b


182. Bowl rim frag. Type C. Reg. No. 46629/9. MPH 0.062, D. rim 0.24. Fine, hard fabric 5YR 6/6 reddish yellow. Self-slipped. Band on exterior at rim continues up over lip, forming band on interior (the paint is worn off the interior lip), with a second band on the interior below; all in 2.5Y 4/8 red.


185. Amphora handle frag. Type EE. Reg. No. 46636/1. MPH 0.09, W. handle 0.04, Th. handle 0.015. Semi-coarse, frangible fabric 2.5YR 5/6 red. Slip 5YR 6/4 light reddish brown. Surface very worn. Horizontal stripe across apex of handle, with two vertical lines emanating from its center and arching along edges of outer surface, in 10R 4/6 red paint.


I.4668, Area C2, phase 6b

191. Bowl rim and handle frag. Type A1. Reg. No. 46693. MPH 0.03, D. rim 0.13, W. handle 0.01, Th. handle 0.007. Fine, hard fabric 7.5YR 7/6 reddish yellow. Self-slipped. Black band on exterior at rim continues up over lip, forming a band on interior, with a second band below on interior. Upper surface of handle painted black.

192. Bowl rim frag. Type C. Reg. No. 46680/3. MPH 0.017, D. rim 0.22. Fine, hard fabric 7.5YR 6/6 reddish yellow. Exterior band at rim varies from black to 7.5R 4/6 strong brown, and continues up, forming a band on lip. Below lip, on interior, is a 2.5YR 3/4 dark reddish brown band.

193. Bowl rim frag. Type E. Reg. No. 46628/4. MPH 0.035, D. rim 0.22. Fine, hard fabric 5YR 7/4 pink. Self-slipped. Decoration between 2.5YR 6/4 light reddish brown and 2.5YR 5/6 red, consists of a band on exterior at rim that continues up over lip, forming a band on interior, with a second band below on interior.


211. Lekythos shoulder frag. (three joining sherds, same vessel as 212). Reg. No. 46624/6.
MPH 0.015, D. shoulder 0.06. Very fine, hard fabric 7/6 reddish yellow. Exterior slip 10YR 8/4 very pale brown. One row of glossy black (especially at ends where there is a concentration of paint) to 2.5YR 4/8 red rays encircle shoulder, with a second row of rays above, going up neck, in black.

212. Lekythos body frag. (same vessel as 211).
MPH 0.018. Very fine, hard fabric 5YR 7/6 reddish yellow. Exterior slip 10YR 8/4 very pale brown. Decoration indicates sherd is from area just below shoulder. Decorated with a cross-hatched band (four horizontal lines, eleven vertical lines preserved), and horizontal line above, in a streaky, glossy paint that varies from black to 2.5YR 3/6 dark red.

L4672, Area C2, phase 6b

MPH 0.043, D. rim ca. 0.15. Very fine, hard fabric 7.5YR 6/4 light brown. Slip 7.5YR 6/6 reddish yellow. Rim slightly inset from body, and is painted with a band that continues up over lip and coats interior. On exterior, below rim, is a vegetal motif having two fine stems with flanking dots along each and sporadic leaves along stems. All in a glossy metallic paint between 2.5YR 4/6 red and 5YR 6/6 reddish yellow.

MPH 0.022, D. rim ca. 0.12, D. handle 0.008. Fine, hard fabric 5YR 6/4 light reddish brown. Band on exterior at rim continues up over lip and coats interior, top of handle painted also, all in 5YR 4/2 dark reddish gray.

MPH 0.028, D. rim 0.15, D. handle 0.01. Fine, hard fabric 5YR 6/4 light brown. Black band on exterior at rim continues up over lip and coats interior. Upper surface of handle also painted black.

MPH 0.017, D. rim ca. 0.13, D. handle 0.009. Fine, hard fabric 5YR 6/4 light brown. 7.5YR 4/2 brown/dark brown band on exterior at rim and coating top of handle. Interior decorated with a black band.


MPH 0.041, D. rim? Fine, hard fabric 5YR 6/6 reddish yellow. Band on exterior at rim continues up over lip on to interior, becoming very streaky below interior lip, varying from 2.5YR 4/8 red to black.

MPH 0.06, D. rim 0.23. Fine, hard fabric 7.5YR 6/6 reddish yellow. Self-slipped. Band of 2.5YR 4/8 red on exterior at rim continues up over lip and forms a band on interior.

220. Amphora rim frag. Type V. Reg. No. 46728/11.
MPH 0.059, D. rim ca. 0.15. Semi-coarse, semi-hard fabric 2.5YR 5/6 red. Slip 10YR 7/3 very pale brown.

222. Table amphora/jug ringed base frag. Type L. Reg. No. 46661/5.
   MPH 0.032, D. base 0.11. Fine, semi-soft fabric 2.5YR 6/6 light red. Exterior slip 7.5YR 7/6 reddish yellow. Band of 10R 4/6 red paint at juncture of body with base. Wheel marks on exterior.

223. Table amphora/jug ringed base frag. Type L. Reg. No. 46638/2.

   MPH 0.138. Closed vessel. Fine, semi-soft fabric between 10YR 7/6 yellow and 2.5Y 7/2 light grey. Very worn surfaces. Exterior self-slipped. Upper portion of exterior has one or two carelessly executed bands, while lower edge of shoulder has two bands, all in black to 7.5YR 3/2 dark brown paint. Wheel ridging on interior.

   MPH 0.53, D. body 0.06. Very fine, hard fabric 7.5YR 7/6 reddish yellow. Exterior slip 10YR 8/4 very pale brown. Decoration in glossy paint. Narrow black band on upper edge with a contiguous 10R 4/6 red band below, followed by a meander with two more narrow bands below, all in the same red paint. Below this, is a rectangular cross-hatched area (four horizontal lines, with twelve vertical lines preserved), followed by a black band from which stems a pendant palmette with sixteen leaves. The stems and outer edges of the leaves are red while the tips of the leaves are black (where there is a concentration of paint). Wheel ridging on interior.


   MPH 0.038, D. rim 0.18. Fine, hard fabric 2.5YR 6/8 light red; core 5Y 5/1 grey. Exterior self-slipped. Interior slip 2.5YR 6/6 light red. Exterior band at rim continues up over lip, forming band on interior; second interior band is 2.5YR 4/6 red.

   MPH 0.04.

231. Bowl body frag. (three joining sherds, possibly same vessel as 229–30), Reg. Nos. 46714/7–9.
   MPH 0.05. Fine, hard fabric 2.5YR 6/8 light red. Exterior self-slipped. Interior slip 5YR 6/6 reddish yellow. Two 2.5YR 4/6 red bands on interior.


L4678, Area C2, phase 6?/7?
   MPH 0.123, D. rim ca. 0.18. Semi-fine, semi-soft fabric 10YI 7/4 very pale brown. Worn surfaces. Exterior slip 5YR 6/4 light red dish brown to 5YR 6/6 reddish yellow. Middle of exterior painted with a washy band from which emanates an outlined bud, with two solidly painted leaves on either side, all in 7.5YR 8/2 pinkish white. Below the band is a contiguous 4/3 reddish brown band and a vertical stripe continuing down the pot. Interior coated with 7.5YR 4/2 brown/dark brown paint.


L4721, Area C1, phase 2–8
   MPH 0.03, D. base 0.05. Fine, hard fabric 7.5YR 7/6 reddish yellow. White limestone inclusions up to 0.001 in size and some micaceous particles. Self-slipped. Two streaky 7.5YR 3/2 dark brown bands on interior, with traces of a third. The lowest pre-served band has a patch of paint with blobs above and below it. Chaff-dung voids and some spalling on exterior.

   D. handle 0.0065–0.008. Fine, hard fabric 7.5YR 6/4 light brown. White limestone inclusions less than 0.0005 in size, black grits, and some micaceous particles. Upper surface decorated with a streaky 10YR 3/1–4/2 very dark gray to dark grayish brown paint which drips onto the underside.

L4727, Area C1, phase 2–8, unscaled
   MPH 0.019, D. rim 0.14. Fine, hard fabric 7.5YR 6/4 light brown. White limestone inclusions up to 0.0005 in size, black grits up to 0.001 in size, and microscopic micaceous particles. Minute traces of glossy 5YR 5/8 yellowish red paint on top of rim.

   MPH 0.012, D. rim 0.15. Fine, hard fabric 5YR 6/6 reddish yellow. White limestone inclusions less than 0.0005 in size and fine sand. Interior monochrome matte painted 2.5YR 4/8 red, continues over lip and forms an uneven band on the exterior with splatters of paint on the lower body. Wheel marks on interior and exterior.

   MPH 0.018, D. rim 0.14. Fine, hard fabric 2.5YR 6/8 light red. Some micaceous particles and microscopic black and white inclusions. Interior and exterior painted monochrome glossy 2.5YR 5/8 red. Exterior is polished; both surfaces have an iridescent appearance. Wheel marks on interior.

L4675, Area C2, phase 6b
   MPH 0.038, D. rim 0.18. Fine, hard fabric 2.5YR 6/8 light red; core 5Y 5/1 grey. Exterior self-slipped. Interior slip 2.5YR 6/6 light red. Exterior band at rim continues up over lip, forming band on interior; second interior band is 2.5YR 4/6 red.

   MPH 0.04.

231. Bowl body frag. (three joining sherds, possibly same vessel as 229–30), Reg. Nos. 46714/7–9.
   MPH 0.05. Fine, hard fabric 2.5YR 6/8 light red. Exterior self-slipped. Interior slip 5YR 6/6 reddish yellow. Two 2.5YR 4/6 red bands on interior.
with a dot in the center surrounded by two concentric bands (circles) in streaky 7.5YR on interior, spalling on exterior. Angular, elongated black inclusions, both up to 248. Amphora handle frag. Type 247. Bowl ringed base frag. Type F. Reg. No. 47290.

MPH 0.017. D. base 0.065. Fine, hard fabric 5YR 6/6 reddish yellow. Self-slipped. White limestone inclusions up to 0.002 in size, 'sand,' and some microscopic micaceous particles. The top is decorated with a dot in the center surrounded by two concentric bands (circles) in streaky 7.5YR 4/2–3/2 brown to dark brown paint.

L4754, Area C1, phase 5a

248. Amphora handle frag. Type CC. Reg. No. 47349/12.

MPH 0.147. W. handle 0.04. Th. handle 0.03. Semi-fine, hard fabric 7.5YR 5/6 strong brown. White limestone (?) inclusions up to 0.0015 in size, 'sand,' and microscopic micaceous particles. Exterior slip 7.5YR 6/4 light brown.

L4803, Area C1, phase 4c


D. handle 0.026 (span of handle ca. 0.087). Horizontal handle. Semi-coarse, hard fabric 7.5YR 7/6 reddish yellow. Entire surface painted 2.5YR 5/6 red, with a stroke of 5YR 3/2 dark reddish brown paint on one side.

L4804a–b, Area C1, phase 4a/?3c?? (a), later than 2 (b)


MPH 0.04. D. rim 0.10. Fine, hard fabric 5YR 7/6 reddish yellow. Exterior slip 7.5YR 7/4 pink. Interior self-slipped. 0.025 below rim is an everted ridge running around exterior. Above the ridge is a band of 7.5YR 7/2 pinkish gray paint with a contiguous band of streaky 2.5YR 4/4 reddish brown paint above, and a stroke of 5YR 3/2 dark reddish brown paint that runs over lip just onto interior.


MPH 0.028. D. rim 0.04. Fine, semi-spongy fabric 10YR 7/3 very pale brown. Exterior coated with worn black paint.

L4741, Area C1, phase 1b, unsealed


MPH 0.157. W. handle 0.037. Th. handle 0.0225. Semi-fine, hard fabric 2.5YR 6/6 light red. Very micaceous fabric with white limestone inclusions up to 0.001 in size and black grits. Exterior slip 2.5YR 8/2 white. Slight wheel ridging on vessel interior.

L4746, Area C1, phase 2–8


MPH 0.073. D. base 0.0565. Flaring, conical toe. Semi-fine, hard fabric 5YR 6/6 reddish yellow. Very micaceous fabric with some white limestone inclusions up to 0.001 in size and black grits. Exterior slip 10YR 8/4 very pale brown. The conical depression on the underside of the toe is ca. 0.09 deep and ca. 0.026 at its widest diameter. Deep wheel ridging on interior.

L4751, Area C1, phase later than 5


MPH 0.034. Closed vessel. Fine, hard fabric 5YR 7/6 reddish yellow. Very fine 'sand' inclusions. Exterior slip 7.5YR 6/4 light brown. Exterior decorated with one uneven band above the shoulder carination and one below, both in flaky 5YR 2.5/1 black paint. Wheel marks on interior and exterior.

L4752, Area C1, phase 4c(5a??)

246. Shoulder frag. Type M. Reg. No. 47292/1.

MPH 0.031. Closed vessel. Fine, hard fabric 7.5YR 6/4 light brown with a centered 7.5YR 5/2 brown core. White limestone and angular, elongated black inclusions, both up to 0.0005 in size. Exterior slip 7.5YR 5/4 brown. Exterior decorated with a wavy line between two bands in 7.5YR 3/2 dark brown paint. Wheel marks on interior, spalling on exterior.

L4753, Area C1, phase 4c


MPH 0.017. D. base 0.065. Fine, hard fabric 5YR 6/6 reddish yellow. Self-slipped. White limestone inclusions up to 0.002 in size, 'sand,' and some microscopic micaceous particles. The top is decorated with a dot in the center surrounded by two concentric bands (circles) in streaky 7.5YR 4/2–3/2 brown to dark brown paint.

L4754, Area C1, phase 5a

248. Amphora handle frag. Type CC. Reg. No. 47349/12.

MPH 0.147. W. handle 0.04. Th. handle 0.03. Semi-fine, hard fabric 7.5YR 5/6 strong brown. White limestone (?) inclusions up to 0.0015 in size, 'sand,' and microscopic micaceous particles. Exterior slip 7.5YR 6/4 light brown.

L4803, Area C1, phase 4c


D. handle 0.026 (span of handle ca. 0.087). Horizontal handle. Semi-coarse, hard fabric 7.5YR 7/6 reddish yellow. Entire surface painted 2.5YR 5/6 red, with a stroke of 5YR 3/2 dark reddish brown paint on one side.

L4804a–b, Area C1, phase 4a/?3c?? (a), later than 2 (b)


MPH 0.04. D. rim 0.10. Fine, hard fabric 5YR 7/6 reddish yellow. Exterior slip 7.5YR 7/4 pink. Interior self-slipped. 0.025 below rim is an everted ridge running around exterior. Above the ridge is a band of 7.5YR 7/2 pinkish gray paint with a contiguous band of streaky 2.5YR 4/4 reddish brown paint above, and a stroke of 5YR 3/2 dark reddish brown paint that runs over lip just onto interior.


MPH 0.028. D. rim 0.04. Fine, semi-spongy fabric 10YR 7/3 very pale brown. Exterior coated with worn black paint.


MPH 0.038. Probably an open vessel. Fine, hard fabric 7.5YR 7/4 pink. Exterior slip 10YR 7/3 very pale brown. Interior self-slipped. Exterior decorated with four horizontal bands that vary from 5YR 3/3 dark reddish brown to 10YR 4/6 red. Two of the bands are intersected by a vertical stripe that varies from dark reddish brown on the edges to 2.5YR 4/6 red.

L4810, Area C1, phase 4c+5

253. Table amphora/jug rim frag. Type J. Reg. No. 48083/2.

MPH 0.025. D. rim 0.11. Fine, hard fabric 5YR 7/6 reddish yellow. Self-slipped. Washy 5YR 4/4 reddish brown band on exterior at rim. Top of rim painted 10YR 8/3 very pale brown; on interior at rim is another reddish brown band.

L4814, Area C1, phase 4a


MPH 0.032. D. shoulder 0.08. Fine, hard fabric 7.5YR 7/6 reddish yellow. Exterior self-slipped, and decorated with three bands on upper shoulder and two bands below shoulder on upper body, all in 10R 3/6 dark red.

L4815, Area C1, phase 5


L4816, Area C1, phase later than 4

257. Table amphora/jug rim frag. Type J. Reg. No. 48106/2.

MPH 0.031. D. rim 0.11. Fine, hard fabric 5YR 6/4 light reddish

MPH 0.039, D. rim 7. Fine, hard fabric 7.5YR 7/4 pink. Self-slipped. 5YR 6/1 gray/light gray gray area (from firing) on exterior with black band above at rim that continues up over lip, forming a band on interior, with two additional black bands on interior.


MPH 0.026, D. rim 2. D. handle 0.009. Fine, hard fabric 5YR 5/1 gray. On exterior, just above handle, is a black band that continues up over lip, forming an interior band, with a second black band on interior. Upper surface of handle also painted black.


MPH 0.042, D. rim ca. 0.18. Fine, hard fabric 7.5YR 7/4 pink. Exterior self-slipped. Interior slip 7.5YR 7/6 reddish yellow. Black band on exterior at rim continues up over lip, forming an interior band, with two additional black bands below on interior.


MPH 0.02, D. base 0.06. Fine, hard fabric 5YR 5/6 red. Slip 5YR 5/6 yellowish red. Interior decorated with a band on upper edge and at bottom of vessel, in 2.5YR 4/8 red paint.

262. Shoulder frag. Type M. Reg. No. 48138/1.


263. Table amphora/jug rim frag. Type I. Reg. No. 48143.


MPH 0.05, D. rim 0.13. Fine, hard fabric 7.5YR 7/4 pink. Self-slipped. Metallic black paint on exterior at rim continues up over rim, forming a band on interior. Interior decorated with two additional black bands.


MPH 0.04, D. rim 0.18. Fine, hard fabric 5YR 6/6 reddish yellow. Exterior self-slipped and decorated with a 2.5YR 5/6 red band that continues up over rim and coats interior.


267. Shoulder and handle root frag. (two joining sherds; same vessel as 266). Reg. Nos. 48173/1, 48173/5.

MPH 0.10, W. handle 0.048, Th. handle 0.014. Close vessel. Semi-coarse, hard fabric 7.5YR 7/4 pink. Exterior slip 7.5YR 7/4 pink. Slight 10R 4/6 red band at juncture of shoulder and neck. Below point of handle attachment are two red bands with a 5YR 8/2 pinkish white adjacent band below. Two wide red strips diverge from point of handle attachment. There is a smudge of red paint to the side of handle root. Slight wheel ridging on interior.


MPH 0.038, D. rim 0.14. Fine, hard fabric 7.5YR 6/6 reddish yellow. Slip 7.5YR 7/4 pink. 5YR 5/6 yellowish red paint on upper edge of rim continues down into interior forming a band.


MPH 0.04, D. rim ca. 0.22. Semi-fine, hard fabric 5YR 6/6 red dish yellow. Slip 7.5YR 7/4 pink. Worn surfaces. On exterior, a wavy, curving band is framed by a band above and below; the upper band is at the rim and continues up over lip, coating the interior all in 10R 5/6 red paint.


MPH 0.015, D. base? Possibly open vessel. Fine, semi-soft fabric 5YR 7/2 pinkish gray. On exterior of base are three 7.5YR 3/2 dark brown bands, with a fourth just above the base. The underside of the base is also painted dark brown.


MPH 0.027, D. rim 0.10. Very fine, soft fabric 10YR 8/3 very pale brown. Worn surfaces. Exterior painted 7.5YR 3/2 dark brown, the paint continues over rim and stops on interior of lip.


MPH 0.056. Very fine, hard fabric 5YR 6/4 light reddish brown. Worn surfaces. Exterior slip 10YR 8/4 very pale brown. Exterior decoration in 5YR 3/2 dark reddish brown consists of cross-hatched band (four horizontal lines, thirteen vertical lines preserved) framed above and below by a band, with a meander on top.


MPH 0.021, D. base 0.09. Fine, hard fabric 5YR 6/6 reddish yellow. Self-slipped. Interior decorated with a band and a circle in the center of the base, with two blobs of paint between the band and circle, all in a streaky black to 2.5YR 3/4 dark reddish brown paint.


D. handle 0.008. Fine, hard fabric 7.5YR 7/6 reddish yellow. Worn surfaces. Traces of 10R 4/6 red paint on exterior, and evidence of burning after breakage.

MPH 0.028, D. rim ca. 0.15. Fine, semi-soft fabric 7.5YR 7/4 nk. Worn surfaces. A band of washy 7.5YR 3/2 dark brown paint exterior at rim continues over lip forming an interior band, with 2.5YR 4/4 reddish brown band on the interior below lip.

L4878, Area C1, topsoil

77. Amphora rim and double-rolled (Koan?) handle frag. Type S. Reg. No. 48445.
MPH 0.028, D. rim ca. 0.11, W. handle 0.031, Th. handle 0.016 \( \frac{1}{2} \), of each roll 0.0155. Semi-coarse, semi-hard fabric 2.5Y 7/2 st gray. Very worn surfaces. Both interior and exterior coated with black paint.

L4885, Area C1, phase 4b

78. Body frag. Type M. Reg. No. 48347/1.
MPH 0.05. Closed vessel. Fine, hard fabric 10R 7/6 yellow. Exterior slip 10YR 6/3 pale brown. On upper edge of exterior washy 5Y 8/2 white, loopy wave-line with black wave-line below that sits on the upper of two black bands.

L4893, Area C1, phase 4 or later

MPH 0.055, D. rim ca. 0.16. Fine, hard fabric 5YR 6/6 reddish yellow. On exterior at rim is a 2.5YR 3/2 dusky red band that continues up over lip and becomes 2.5YR 4/6 on interior with a red and below on both interior and exterior.

L4903, Area C1, phase 4b

W. handle 0.025, Th. handle 0.014. Flat, vertical handle. Fine, red fabric 2.5Y 7/4 pale yellow. Worn surfaces. Black vertical stripe along upper side of handle.

W. handle 0.027, Th. handle 0.016. Flat, vertical handle. Semi-coarse, hard fabric 5YR 6/6 reddish yellow. Exterior of handle decorated with a 2.5YR 4/6 reddish brown stripe, with a vertical reddish brown stripe down body on either side of handle attachment.


83. Neck and shoulder frag. (probably same vessel as 282 and 284). Type S. Reg. No. 48435/5.


L4905, Area C1, phase 5(a?/b??)


L4907, Area C1, phase 4b


L4909, Area C1, phase 5?


L4911, Area C1, phase 4b, unsealed

MPH 0.02, D. rim 0.075. Fine, hard fabric between 7.5YR 7/6 and 7.5YR 6/6 reddish yellow. Self-slipped. Rim painted with a 2.5YR 4/6 red band.

L4915, Area C1, phase 4c

290. Table amphora/jug flat base frag. (numerous joining pieces). Type K. Reg. No. 48519.
MPH 0.043, D. base 0.098. Semi-fine, friable fabric 2.5Y 7/4 pale yellow. Encrusted surfaces.

L4916, Area C1, phase 4c

MPH 0.033, D. base 0.045. Fine, hard fabric 2.5YR 6/6 light red. Worn surfaces. Self-slipped. Interior decorated with a 2.5YR 3/4 dark reddish brown band on upper edge, followed by a 2.5YR 4/4 reddish brown band. Below this is a transparent band of 5YR 6/6 reddish yellow paint and a second dark reddish brown band.

MPH 0.05. Closed vessel. Fine, hard fabric 7.5YR 7/4 pink. Exterior decorated with a register of connected scallops or loops around shoulder, framed above and below with a band, all in 2.5YR 5/6 red paint.


L4926, Area C1 (registration error)

MPH 0.038, D. rim 0.12. Fine, hard fabric 5YR 6/6 reddish yellow. Interior and exterior slip 7.5YR 7/4 pink. Exterior decorated in 2.5YR 4/6 red paint, with a band at rim that continues up over lip and forms a band around interior. An oblique line on the exterior descends from the band on the outer rim along a broken edge.

MPH 0.027. Very fine, hard fabric 7.5YR 6/6 reddish yellow.
Exterior slip 10YR 7/4 very pale brown. Exterior decorated with six vertical 2.5YR 3/2 dusky red stripes that descend into the middle of a washy 2.5YR 3/2 dusky red to 2.5YR 4/8 red band. Interior is painted 10R 4/6 red. All paint is very glossy.

**L4931, Area C1, phase 5b, disturbed**


MPH 0.075. Fine, hard fabric 7.5YR 5/2 brown. Exterior is quite hard and smooth, as if burnished. It is decorated with a horizontal incised line and a washy black band. Wheel ridging on interior.


MPH 0.043. Exterior decorated with a washy black band and a washy 7.5YR 3/2 dark red brown band.

**L4932, Area C1, phase 5(a/b/?)**, disturbed


**L4937, Area C1, phase 5(b?)**


MPH 0.045. D. rim 0.15. Fine, hard fabric 7.5YR 7/4 pink. Self-slipped. Band on exterior at rim continues up over lip and partially merges with two bands on the interior which are painted 2.5YR 3/4 dark reddish brown.

**L4938, Area C1, phase later than 5b**

300. Table amphora/jug ringed base frag. Type L. Reg. No. 49346/9.

MPH 0.074. D. base 0.11. Fine, hard fabric 2.5YR 6/6 light red. Exterior slip 7.5YR 6/4 light brown. Streaky 10R 4/6 red to black band on base extends above juncture of base and body. Wheel marks on exterior.


**L4951, Area C1, phase earlier than 3**


MPH 0.024. D. rim between 0.07 and 0.11. Closed vessel. Fine, semi-hard fabric 2.5Y 7/4 pale yellow. Exterior painted 7.5YR 3/2 dark brown. Paint continues over lip to form a band on interior.

**L4955, Area C1, phase 4c, unsealed**


305. Table amphora/jug rim and edge of handle root frag. Type H. Reg. No. 49388/2.

MPH 0.058. D. rim 0.105. Fine, hard fabric 10YR 5/2 grayish brown. Self-slipped. Exterior decorated with a black band at r and another black band below upper handle attachment area. At above handle is also painted black. The neck bulges slightly there is wheel ridging on interior.

306. Table amphora/jug rim frag. Type H. Reg. No. 49388/1.

MPH 0.06. D. rim 0.10. Semi-fine, hard fabric 7.5YR 7/6 red dish yellow. Worn surfaces. Traces of black paint on top exterior and exterior of rim. Very slight wheel ridging on interior.

**L4989, Area C1, phase 5a**


MPH 0.029. D. base 0.054. Fine, hard fabric 5YR 6/6 reddish yellow with centered 7.5YR 5/2 brown core. White limestone inclusions all less than 0.0005 in size, fine 'sand,' and some micaceous particles. Exterior self-slipped. Interior decorated with three 3Y 3/1–3/3 very dark gray to dark reddish brown bands. Wheel mark on exterior and interior.

**L4991, Area C1, phase 4(c?)**


MPH 0.037. D. rim 0.13. Fine, hard fabric ranging from 5Y 6/6 to 7.5YR 6/8 reddish yellow, with centered 7.5YR 5/2 brown core. White limestone inclusions less than 0.0005 in size, fine 'sand,' and some micaceous particles. Exterior 6/4 light brown. Three 3YR 3/1–3/3 very dark gray to dark reddish brown bands decorates the interior, the uppermost continues over the lip and forms a band on the exterior of the rim.


MPH 0.055. D. handle 0.017–0.019. Round, vertical handle. Fine, hard fabric 7.5YR 6/6 reddish yellow. White limestone inclusions up to 0.001 in size, black grits and micaceous particles. Silt 7.5YR 7/6 reddish yellow. Exterior of handle decorated with a vertical stripe and a band that arcs around the upper attachment a streaky, flaky 2.5YR 4/8 to 7.5YR 3/2 red to dark brown paint.

**Surface finds**


MPH 0.033. D. base 0.055. Flaring, conical toe. Semi-coars hard fabric 2.5YR 6/8 light red. Exterior slip between 5YR 7/4 pin and 7.5YR 7/6 reddish yellow. The conical depression on the inside of the toe is 0.008 deep and has a maximum diameter of 0.026


MPH 0.06. D. base 0.05. Flaring toe. Semi-coarse, hard fabric 2.5YR 5/6 red. Base of toe has flaring sides and a circular depression on the underside with a 0.018 diameter.


MPH 0.027. Closed vessel. Fine, hard fabric 5YR 6/4 light red dish brown. Exterior slip 10YR 7/4 very pale brown. Exterior decorated with a black blob and two curving, vertical 2.5YR 4/6 red lines to its right, a wide vertical black stripe with red fringes on side and an adjacent black stripe.
NOTES

1. Although some Attic pottery is included here, the majority has been studied by Ronald Marchese and is presented in Chapter 4.

2. Sukas II: 38, fn. 238-40, concerning the possibility that this type of bowl was made with both one and two handles.

3. See Rast 1978: Fig. 84:6; Sukas II: 38, fn. 237, Pl. 6:133a, Pl. 7:134, 136a, 137; Tarsus III: No. 1233; Stern 1978: Fig. 10-7, Pl. 30:1; Johns 1993: Fig. 88, Pl. 35.

4. The bowls that result from mass production and are slightly less fine are distinctive in that the base ring is also decorated with a band.

5. It should be noted that a 'skyphos' from Tell Keisan, Briend and Humbert 1980: 109, Pl. 13:27, is more akin in shape and decoration to Dor Type A than to the Hellenistic bowls of Tarsus or Ashdod.

6. See Sukas II: 40, fn. 244, Pl. 7:136a for examples.

7. Riis 1970: 83, Fig. 25a; Sukas II: 40, Pl. 6:133a, Pl. 7:134; Tarsus III: 266, Nos. 1233-1241, Fig. 88, Fig. 141. There is some evidence for 5th century BCE production. The fabric of the Tarsus bowls seems very similar to that of the Dor examples. Hanfmann suggests that the Tarsus bowls are imitations made to Greek specifications.

8. The 'standard' Agora one-handler has a diameter half that of the Dor examples, though larger bowls (e.g. No. 741) comparable to those at Dor do occur.

9. These bowls do occur in the 5th century BCE, but all the published examples are few; see Agora XII: 125; Tarsus III: 266.

10. Ploug (Sukas II: 38-40) has rightly observed that although this type of bowl was held to be East Greek, the finds from the Athenian Agora have shown it to be a type with a more extended provenience. It is therefore very difficult to suggest specific centers of manufacture for the Dor bowls. So too, because the examples from Dor were probably imported from a number of places, it would be misleading to adduce diachronic development from this assemblage.

11. See Sukas II: Nos. 136a, 137, 380; Barnett 1940: Pl. 50:3, 5; Oldenburg 1981: 77, Fig. 66:433.

12. The identification of 295 as possible Al Mina ware was suggested to the authors by Jane C. Waldbaum, who also provided the bibliographical references.

13. The authors would like to thank Gerald Schaus for examining the photographs and drawings of many of the painted sherds, and for providing helpful suggestions on provenience.

14. Moore and Philippides 1986: 257. Pl. 91:1295, called 'branches with fruit' and dated to the second quarter of the 5th century BCE; 282, Pl. 102:1501, early 5th century BCE; 282-84, Pl. 103:1508, 1509, 1511, 1519, 1523, 1524, all dated to ca. 490-480 BCE; 286-87, Pl. 104:1548, 1550, 1555, all dated to ca. 490-480 BCE.

15. See Agora XII: 18, 41 on dipping.

16. The Tocra bowls (Boardman and Hayes 1966: 42, Pl. 30:591-92) are much more elaborate, but the basic motifs are the same.

17. Fragments of banded ware represent nearly half of the closed vessels in this assemblage. Many of these have been discussed above, and since reference is made to the general use of banding as a decorative motif, banded ware will not be discussed separately here; there is little to add.

18. The Agora bins (Agora XII: 40, 343, Pl. 67:1528-29) have been identified as Eretrian.

19. See Thalmann 1977: 66, 72-73, No. 81, Pl. 6:2, where, except for the neck of the krater, the interior was not painted. The criterion for interpreting the Dor fragments as belonging to closed vessels was primarily the lack of interior paint. Nevertheless, the shape of Dor 79, 80, 209, and 262 is more suitable for storage bins than kraters. Also, the squarish shape of the wave-line on 209 is very closely paralleled by that on an olpe, also dated to the second half of the 5th century BCE (Rouillard 1978: 284-85, Pl. 85, Fig. 14:3). See also Riis 1970: 118, Fig. 42a.

20. Boardman and Hayes 1966: especially Pl. 91:1439-1441. Hayes points out that this type of white-red decoration is typically Rhodian, but that the fabric and painting technique of Tocra pieces 1439-1441 are not Rhodian.

21. Thalmann 1977: 75, No. 90, Pl. 5:11; Gjerstad 1972: Pl. 2, Fig. 65:11; Sukas II: 81, fn. 489, No. 373; Elgavish 1968: Pl. 52:112. For references to Olynthos, Nymphaios, Larissa, and Xanthus see Sukas II: fn. 489.

22. The authors are indebted to Virginia Grace and Carolyn Koehler of the Stamped Amphora Handle Department of the Athenian Agora. They both kindly examined photographs and drawings of the amphora material (except the Chiao pieces). Unfortunately, none of these amphora rim fragments matched particular profiles in Miss Grace's books of Greek profiles.

23. The authors would like to thank Carolyn Koehler and Virginia Grace for this identification.

24. Maria Petropoulakou of the Stamped Amphora Handle Department of the Athenian Agora examined photographs and drawings of this handle and determined that it is not necessarily Koan.

ABBREVIATIONS AND BIBLIOGRAPHY


J. Boardman and J. Hayes, Excavations at Tocra 1963-1965, the Archaic Deposits I (British School of Archaeology in Athens, Supplementary Volume No. 4), Oxford 1966.


M.T. Campbell, A Well of the Black-Figure Period at Corinth, Hesperia 7 (1938): 557-611.
Fig. 3.1. Banded bowls Type A (1–10), Type A1 (11–18).

<table>
<thead>
<tr>
<th>Reg. No.</th>
<th>Locus</th>
<th>Cat. No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1096/1</td>
<td>27</td>
<td>6</td>
</tr>
<tr>
<td>1117/1</td>
<td>33</td>
<td>16</td>
</tr>
<tr>
<td>1168/4</td>
<td>35</td>
<td>42</td>
</tr>
<tr>
<td>43113/2</td>
<td>4321</td>
<td>119</td>
</tr>
<tr>
<td>46635/8–9</td>
<td>4651</td>
<td>169</td>
</tr>
<tr>
<td>46711/2–3</td>
<td>4675</td>
<td>229–230</td>
</tr>
<tr>
<td>48104/4</td>
<td>4818</td>
<td>259</td>
</tr>
<tr>
<td>48104/6</td>
<td>4818</td>
<td>260</td>
</tr>
<tr>
<td>48331/1</td>
<td>4839</td>
<td>270</td>
</tr>
<tr>
<td>48439/1</td>
<td>4893</td>
<td>279</td>
</tr>
<tr>
<td>43357/4</td>
<td>4311</td>
<td>111</td>
</tr>
<tr>
<td>43154/2</td>
<td>4321</td>
<td>118</td>
</tr>
<tr>
<td>43113/17</td>
<td>4321</td>
<td>120</td>
</tr>
<tr>
<td>46693</td>
<td>4668</td>
<td>191</td>
</tr>
<tr>
<td>46687/9</td>
<td>4672</td>
<td>214</td>
</tr>
<tr>
<td>46694/1</td>
<td>4672</td>
<td>215</td>
</tr>
<tr>
<td>46703/8</td>
<td>4672</td>
<td>216</td>
</tr>
<tr>
<td>49489/10</td>
<td>4991</td>
<td>308</td>
</tr>
</tbody>
</table>

Fig. 3.2. Banded bowls Type B (1–4), Type B1 (5–11).

<table>
<thead>
<tr>
<th>Reg. No.</th>
<th>Locus</th>
<th>Cat. No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1116/4</td>
<td>33</td>
<td>17</td>
</tr>
<tr>
<td>43122</td>
<td>4318</td>
<td>113</td>
</tr>
<tr>
<td>46617/16</td>
<td>4666</td>
<td>181</td>
</tr>
<tr>
<td>48112/4</td>
<td>4818</td>
<td>258</td>
</tr>
<tr>
<td>1136/2</td>
<td>28</td>
<td>10</td>
</tr>
<tr>
<td>10047/2</td>
<td>1007</td>
<td>53</td>
</tr>
<tr>
<td>11905/10</td>
<td>1237</td>
<td>91</td>
</tr>
<tr>
<td>43307/8</td>
<td>4318</td>
<td>112</td>
</tr>
<tr>
<td>43113/18</td>
<td>4321</td>
<td>121</td>
</tr>
<tr>
<td>48154/1</td>
<td>4832</td>
<td>264</td>
</tr>
<tr>
<td>49388/6</td>
<td>4955</td>
<td>304</td>
</tr>
</tbody>
</table>

117
### Fig. 3.3. Banded bowls Type C.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>11826/4</td>
<td>1221</td>
<td>84</td>
</tr>
<tr>
<td>2.</td>
<td>43216/2-3</td>
<td>4317</td>
<td>109-110</td>
</tr>
<tr>
<td>3.</td>
<td>46629/9</td>
<td>4666</td>
<td>182</td>
</tr>
<tr>
<td>4.</td>
<td>46680/3</td>
<td>4668</td>
<td>192</td>
</tr>
<tr>
<td>5.</td>
<td>46609/13</td>
<td>4668</td>
<td>195</td>
</tr>
<tr>
<td>6.</td>
<td>46679/2</td>
<td>4668</td>
<td>196</td>
</tr>
<tr>
<td>7.</td>
<td>46708/3</td>
<td>4672</td>
<td>218</td>
</tr>
<tr>
<td>8.</td>
<td>46658/8</td>
<td>4672</td>
<td>219</td>
</tr>
<tr>
<td>9.</td>
<td>48163</td>
<td>4833</td>
<td>265</td>
</tr>
</tbody>
</table>

### Fig. 3.4. Banded bowls Type D.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>1136/1</td>
<td>28</td>
<td>11</td>
</tr>
<tr>
<td>2.</td>
<td>48345/1</td>
<td>2872</td>
<td>276</td>
</tr>
</tbody>
</table>

### Fig. 3.5. Banded bowls Type E.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>1173/3</td>
<td>33</td>
<td>19</td>
</tr>
<tr>
<td>2.</td>
<td>1219/1</td>
<td>46</td>
<td>48</td>
</tr>
<tr>
<td>3.</td>
<td>1213</td>
<td>47</td>
<td>51</td>
</tr>
<tr>
<td>4.</td>
<td>11675/5</td>
<td>1204</td>
<td>73</td>
</tr>
<tr>
<td>5.</td>
<td>43026/1</td>
<td>4301</td>
<td>107</td>
</tr>
<tr>
<td>6.</td>
<td>43122</td>
<td>4318</td>
<td>114</td>
</tr>
<tr>
<td>7.</td>
<td>43136/2</td>
<td>4318</td>
<td>115</td>
</tr>
<tr>
<td>8.</td>
<td>43307/4</td>
<td>4318</td>
<td>116</td>
</tr>
<tr>
<td>9.</td>
<td>46569/5</td>
<td>4651</td>
<td>170</td>
</tr>
<tr>
<td>10.</td>
<td>46628/4</td>
<td>4668</td>
<td>193</td>
</tr>
</tbody>
</table>
Fig. 3.6. Bases belonging to banded bowls.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>46573/11</td>
<td>4627</td>
<td>153</td>
</tr>
<tr>
<td>2</td>
<td>46693/24</td>
<td>4668</td>
<td>197</td>
</tr>
<tr>
<td>3</td>
<td>4668/14</td>
<td>4668</td>
<td>199</td>
</tr>
<tr>
<td>4</td>
<td>46628/3</td>
<td>4668</td>
<td>200</td>
</tr>
<tr>
<td>5</td>
<td>46614/3</td>
<td>4668</td>
<td>201</td>
</tr>
<tr>
<td>6</td>
<td>47136/7</td>
<td>4721</td>
<td>235</td>
</tr>
<tr>
<td>7</td>
<td>48189/3</td>
<td>4844</td>
<td>274</td>
</tr>
<tr>
<td>8</td>
<td>48499/3</td>
<td>4916</td>
<td>291</td>
</tr>
<tr>
<td>9</td>
<td>49481/3</td>
<td>4989</td>
<td>307</td>
</tr>
<tr>
<td>10</td>
<td>1174/51</td>
<td>33</td>
<td>24-25</td>
</tr>
<tr>
<td>11</td>
<td>1160/2</td>
<td>33</td>
<td>26</td>
</tr>
<tr>
<td>12</td>
<td>46607/12</td>
<td>4666</td>
<td>183</td>
</tr>
<tr>
<td>13</td>
<td>46627/7</td>
<td>4668</td>
<td>198</td>
</tr>
<tr>
<td>14</td>
<td>46628/6</td>
<td>4668</td>
<td>202</td>
</tr>
<tr>
<td>15</td>
<td>47290</td>
<td>4753</td>
<td>247</td>
</tr>
<tr>
<td>16</td>
<td>48130/4</td>
<td>4824</td>
<td>261</td>
</tr>
<tr>
<td>17</td>
<td>1146/4</td>
<td>33</td>
<td>27</td>
</tr>
<tr>
<td>18</td>
<td>10061/6</td>
<td>1007</td>
<td>55</td>
</tr>
<tr>
<td>19</td>
<td>10047/3</td>
<td>1007</td>
<td>56</td>
</tr>
</tbody>
</table>

Fig. 3.7. Handles belonging to banded bowls.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>46617/11</td>
<td>4666</td>
<td>184</td>
</tr>
<tr>
<td>21</td>
<td>48091/2</td>
<td>4815</td>
<td>255</td>
</tr>
<tr>
<td>22</td>
<td>1172/2</td>
<td>33</td>
<td>23</td>
</tr>
<tr>
<td>23</td>
<td>46510/5</td>
<td>4626</td>
<td>149</td>
</tr>
</tbody>
</table>

Fig. 3.7. Handles belonging to banded bowls.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1173/3</td>
<td>33</td>
<td>30</td>
</tr>
<tr>
<td>2</td>
<td>10047/8</td>
<td>1007</td>
<td>58</td>
</tr>
<tr>
<td>3</td>
<td>11651/7</td>
<td>1197</td>
<td>71</td>
</tr>
<tr>
<td>4</td>
<td>11929/5</td>
<td>1241</td>
<td>98</td>
</tr>
<tr>
<td>5</td>
<td>11970</td>
<td>1244</td>
<td>104</td>
</tr>
<tr>
<td>6</td>
<td>43113/15</td>
<td>4321</td>
<td>125</td>
</tr>
<tr>
<td>7</td>
<td>46693</td>
<td>4668</td>
<td>191</td>
</tr>
<tr>
<td>8</td>
<td>48383</td>
<td>4868</td>
<td>275</td>
</tr>
</tbody>
</table>
Fig. 3.8. Decorated bowls and cups, lebes, plate, mortarium, and ladle/scoop.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>48514/7</td>
<td>4926</td>
<td>295</td>
</tr>
<tr>
<td>2.</td>
<td>46406/7</td>
<td>4627</td>
<td>155</td>
</tr>
<tr>
<td>3.</td>
<td>11815/1</td>
<td>1220</td>
<td>83</td>
</tr>
<tr>
<td>4.</td>
<td>46656/3</td>
<td>4672</td>
<td>213</td>
</tr>
<tr>
<td>5.</td>
<td>46727/2</td>
<td>4678</td>
<td>233</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6.</td>
<td>1235/4</td>
<td>47</td>
<td>52</td>
</tr>
<tr>
<td>7.</td>
<td>43328</td>
<td>4321</td>
<td>122</td>
</tr>
<tr>
<td>8.</td>
<td>46589/11</td>
<td>4661</td>
<td>173</td>
</tr>
<tr>
<td>9.</td>
<td>46543/3</td>
<td>4627</td>
<td>154</td>
</tr>
</tbody>
</table>
Fig. 3.9. Lekythoi, amphoriskoi, and askos.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>46624/6</td>
<td>4671</td>
<td>211-212</td>
</tr>
<tr>
<td>2</td>
<td>46666</td>
<td>4672</td>
<td>225</td>
</tr>
<tr>
<td>3</td>
<td>48199/2</td>
<td>4844</td>
<td>273</td>
</tr>
<tr>
<td>4</td>
<td>1056/3</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>48073/12</td>
<td>4814</td>
<td>254</td>
</tr>
<tr>
<td>6</td>
<td>11948</td>
<td>1242</td>
<td>99</td>
</tr>
</tbody>
</table>
Fig. 3.10. Oinochoai and table amphorae/jugs.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>1160/1</td>
<td>33</td>
<td>18</td>
</tr>
<tr>
<td>2.</td>
<td>4666/1</td>
<td>4672</td>
<td>217</td>
</tr>
<tr>
<td>3.</td>
<td>49388/1</td>
<td>4955</td>
<td>305</td>
</tr>
<tr>
<td>4.</td>
<td>4388/2</td>
<td>4955</td>
<td>306</td>
</tr>
<tr>
<td>5.</td>
<td>46584</td>
<td>4651</td>
<td>168</td>
</tr>
<tr>
<td>6.</td>
<td>48143</td>
<td>4830</td>
<td>263</td>
</tr>
<tr>
<td>7.</td>
<td>1098/1</td>
<td>27</td>
<td>8</td>
</tr>
<tr>
<td>8.</td>
<td>43113/8–9</td>
<td>4321</td>
<td>123–124</td>
</tr>
<tr>
<td>9.</td>
<td>48083/2</td>
<td>4810</td>
<td>253</td>
</tr>
<tr>
<td>10.</td>
<td>48106/2</td>
<td>4816</td>
<td>257</td>
</tr>
<tr>
<td>11.</td>
<td>47150/15</td>
<td>4727</td>
<td>242</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12.</td>
<td>49489/5</td>
<td>4991</td>
<td>309</td>
</tr>
<tr>
<td>13.</td>
<td>1150/8</td>
<td>32</td>
<td>15</td>
</tr>
<tr>
<td>14.</td>
<td>1067/2</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td>15.</td>
<td>48519</td>
<td>4915</td>
<td>290</td>
</tr>
<tr>
<td>16.</td>
<td>10047/21</td>
<td>1007</td>
<td>57</td>
</tr>
<tr>
<td>17.</td>
<td>46632/11</td>
<td>4668</td>
<td>203</td>
</tr>
<tr>
<td>18.</td>
<td>46661/5</td>
<td>4672</td>
<td>222</td>
</tr>
<tr>
<td>19.</td>
<td>46638/2</td>
<td>4672</td>
<td>223</td>
</tr>
<tr>
<td>20.</td>
<td>49346/9</td>
<td>4938</td>
<td>300</td>
</tr>
<tr>
<td>21.</td>
<td>11940/4</td>
<td>1243</td>
<td>100</td>
</tr>
<tr>
<td>22.</td>
<td>11827/8</td>
<td>1225</td>
<td>86</td>
</tr>
</tbody>
</table>
Fig. 3.11. Decorated body sherds belonging to closed vessels.

<table>
<thead>
<tr>
<th>Reg. No.</th>
<th>Locus</th>
<th>Cat. No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1136/3</td>
<td>28</td>
<td>12</td>
</tr>
<tr>
<td>1136/4</td>
<td>28</td>
<td>13</td>
</tr>
<tr>
<td>1137/3</td>
<td>34</td>
<td>40</td>
</tr>
<tr>
<td>11707/4</td>
<td>1211</td>
<td>79</td>
</tr>
<tr>
<td>11715/1</td>
<td>1211</td>
<td>80</td>
</tr>
<tr>
<td>46702</td>
<td>4668</td>
<td>209</td>
</tr>
<tr>
<td>47292/1</td>
<td>4752</td>
<td>246</td>
</tr>
<tr>
<td>48138/1</td>
<td>4829</td>
<td>262</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>48347/1</td>
<td>4885</td>
<td>278</td>
</tr>
<tr>
<td>10</td>
<td>46424/5</td>
<td>4627</td>
<td>156</td>
</tr>
<tr>
<td>11</td>
<td>46603/3</td>
<td>4665</td>
<td>180</td>
</tr>
<tr>
<td>12</td>
<td>43113/19-20</td>
<td>4321</td>
<td>128-129</td>
</tr>
<tr>
<td>13</td>
<td>10080</td>
<td>1007</td>
<td>60</td>
</tr>
<tr>
<td>14</td>
<td>46535/4</td>
<td>4632</td>
<td>167</td>
</tr>
<tr>
<td>15</td>
<td>46649/1</td>
<td>4663</td>
<td>178</td>
</tr>
</tbody>
</table>
Fig. 3.12. Decorated body sherds belonging to closed vessels.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>46609/3</td>
<td>4668</td>
<td>207</td>
</tr>
<tr>
<td>2.</td>
<td>48511/9</td>
<td>4916</td>
<td>292</td>
</tr>
<tr>
<td>3.</td>
<td>48116/21</td>
<td>4321</td>
<td>131</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>48446/2</td>
<td>4903</td>
<td>282</td>
</tr>
<tr>
<td>5.</td>
<td>48435/5</td>
<td>4903</td>
<td>283</td>
</tr>
<tr>
<td>6.</td>
<td>48431/9</td>
<td>4903</td>
<td>284</td>
</tr>
</tbody>
</table>

Fig. 3.13. Amphora rims, toes, and handles.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>1195/1</td>
<td>45</td>
<td>46</td>
</tr>
<tr>
<td>2.</td>
<td>43036/1</td>
<td>4301</td>
<td>108</td>
</tr>
<tr>
<td>3.</td>
<td>43177/1</td>
<td>4336</td>
<td>139</td>
</tr>
<tr>
<td>4.</td>
<td>1146/1</td>
<td>33</td>
<td>22</td>
</tr>
<tr>
<td>5.</td>
<td>1218/1</td>
<td>46</td>
<td>49</td>
</tr>
<tr>
<td>6.</td>
<td>11700/2</td>
<td>1211</td>
<td>77</td>
</tr>
<tr>
<td>7.</td>
<td>11896/2</td>
<td>1237</td>
<td>92</td>
</tr>
<tr>
<td>8.</td>
<td>11927/7</td>
<td>1244</td>
<td>96</td>
</tr>
<tr>
<td>9.</td>
<td>11927/10</td>
<td>1241</td>
<td>97</td>
</tr>
<tr>
<td>10.</td>
<td>11970</td>
<td>1244</td>
<td>102</td>
</tr>
<tr>
<td>11.</td>
<td>46510/6</td>
<td>4626</td>
<td>148</td>
</tr>
<tr>
<td>12.</td>
<td>46637/3</td>
<td>4660</td>
<td>172</td>
</tr>
<tr>
<td>13.</td>
<td>46728/11</td>
<td>4672</td>
<td>220</td>
</tr>
<tr>
<td>14.</td>
<td>48328/8</td>
<td>4838</td>
<td>268</td>
</tr>
<tr>
<td>15.</td>
<td>11607/1</td>
<td>1170</td>
<td>65</td>
</tr>
<tr>
<td>16.</td>
<td>11696/5</td>
<td>1183</td>
<td>66</td>
</tr>
<tr>
<td>17.</td>
<td>11592/7</td>
<td>1189</td>
<td>67</td>
</tr>
<tr>
<td>18.</td>
<td>46295/2</td>
<td>4620</td>
<td>145</td>
</tr>
<tr>
<td>19.</td>
<td>46295/2</td>
<td>4620</td>
<td>144</td>
</tr>
<tr>
<td>20.</td>
<td>46337/1</td>
<td>4623</td>
<td>147</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>21.</td>
<td>1146/2</td>
<td>33</td>
<td>21</td>
</tr>
<tr>
<td>22.</td>
<td>1179/1</td>
<td>35</td>
<td>43</td>
</tr>
<tr>
<td>23.</td>
<td>11645/1</td>
<td>1193</td>
<td>68</td>
</tr>
<tr>
<td>24.</td>
<td>46245/1</td>
<td>4620</td>
<td>143</td>
</tr>
<tr>
<td>25.</td>
<td>11896/1</td>
<td>1236</td>
<td>90</td>
</tr>
<tr>
<td>26.</td>
<td>1126/4</td>
<td>33</td>
<td>28</td>
</tr>
<tr>
<td>27.</td>
<td>1109/2</td>
<td>33</td>
<td>29</td>
</tr>
<tr>
<td>28.</td>
<td>11724/7</td>
<td>126</td>
<td>76</td>
</tr>
<tr>
<td>29.</td>
<td>46542</td>
<td>4653</td>
<td>171</td>
</tr>
<tr>
<td>30.</td>
<td>47267</td>
<td>4746</td>
<td>244</td>
</tr>
<tr>
<td>31.</td>
<td>1119/4</td>
<td>32</td>
<td>14</td>
</tr>
<tr>
<td>32.</td>
<td>1173/6</td>
<td>33</td>
<td>33</td>
</tr>
<tr>
<td>33.</td>
<td>11664</td>
<td>1197</td>
<td>72</td>
</tr>
<tr>
<td>34.</td>
<td>43113/1</td>
<td>4321</td>
<td>126</td>
</tr>
<tr>
<td>35.</td>
<td>46511/1</td>
<td>4630</td>
<td>161</td>
</tr>
<tr>
<td>36.</td>
<td>46402</td>
<td>4626</td>
<td>150</td>
</tr>
<tr>
<td>37.</td>
<td>46585/4</td>
<td>4661</td>
<td>175</td>
</tr>
<tr>
<td>38.</td>
<td>46636/1</td>
<td>4666</td>
<td>185</td>
</tr>
<tr>
<td>39.</td>
<td>48445</td>
<td>4878</td>
<td>277</td>
</tr>
<tr>
<td>40.</td>
<td>43116/2</td>
<td>4324</td>
<td>136</td>
</tr>
</tbody>
</table>